

Education

Hamline University, St. Paul, MN

1/06 – 5/09

- Master of Fine Arts, Creative Writing

Metropolitan State University, St. Paul, MN

1/03 – 5/04

- B.A. English Literature, Creative Writing Minor

University of Minnesota, Minneapolis, MN

9/99 – 5/02

- English Major/Japanese Language Minor

Minnesota State University, Akita, Japan

4/98 -12/98

- East Asian Studies, Japanese Language

Century College, St. Paul, MN

9/95 – 12/97

- A.A. Liberal Studies

Experience

English Department Faculty

9/13-Present University of Wisconsin, Superior

- Develop Syllabus, Study Guides, and Exams
- Create Online Course Guide
- Instruct Class
- Meet with Students

English Department Faculty

10/13-5/15 Lake Superior College, Duluth

- Develop Syllabus, Study Guides, and Exams
- Create Online Course Guide
- Instruct Class
- Meet with Students

Creative Writing Instructor

1/14-Present Myers-Wilkins School, Duluth

- Create After School Writing Course
- Instruct Class
- Prepare for Final Public Performance

Creative Writing Instructor

10/11-Present CHOICE, unlimited, Duluth

- Create lesson plans
- Instruct class
- Provide individual feedback
- Edit, layout, and produce poetry chapbook
- Coordinate and present public poetry reading

Customer Service

8/09-Present Chester Creek Bookstore, Duluth

- Organize stock
 - Greet and Assist Customers ▪
- Manage daily accounts

Office Assistant / Grant Writer

6/08-9/09 CHOICE, unlimited

- Research, write, and edit grant applications
- Coordinate, edit, and design newsletter
- Answer phones, assist clients and executive director

Assistant Prose Editor and Classroom Facilitator

12/07-5/08 Hamline University, Water~Stone Review

- Coordinate editorial board
 - Facilitate class discussion
 - Review all in-coming prose submissions
 - Coordinate book release and public performance
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- Guest Poetry Contest Judge, Brainerd College 2012 & 2014
 - After school Tutor – Safe Haven Women’s Shelter
 - Poetry Instructor – Lincoln Park Community Center
 - Undergraduate Senior Thesis –
*Free Will vs. Determinism in John Milton’s
Paradise Lost, Book 10*
 - Graduate Thesis –
Non-traditional novel incorporating multiple points of view
 - Studied under: Deborah Keenan, Sheila O’Connor,

Volunteer and Academic Experience

Maxine Clair, Anne Pancake, Jim Moore, and Susan Power

Awards and Publications

- Two-time scholarship recipient, Spit Rock Arts Program
- Women's Studies Certificate recipient, Century College
- Awarded Prague Summer Program Creative Writing Scholarship
- "Close to the Ground" – Short fiction published by Brink Magazine
- "Stitches" – Short Fiction published by The Furnace Review
- "Concerned" – Poetry published in Migrations: Poetry and Prose for Life's Transitions; Wildwood River Press, Michigan
- "Waiting" – Poem chosen for radio broadcast/internet streaming, Savage Press
- "With Certainty" – Poem printed in the Hillsider Newspaper, Oct, 2013
- Women's Words Artist, KUMD, Dec 2013
- Duluth Collide, a Collaboration of Words and Images. Beaner's Central, Jan 2014

Additional Skills and Experience

- Editorial Board Member, *Water~Stone Review* 2007
- Editorial Assistant, *City Business Journal*
- ESL Instructor - Akita, Japan
- Newspaper Contributor, Century College