

Thomas Notton
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Education:

- 06/97 – 12/02: University of Minnesota – Twin Cities**
Minneapolis, Minnesota
Coursework Leading to Doctor of Education Degree (Ed.D.)
In Educational Administration.

Coursework Not Completed, Degree Not Awarded.
- 09/87 – 08/88: Syracuse University**
Syracuse, New York
Master of Science (M.S.):
Major Field: Television – Radio – Film.
Cognate: Computer Information Systems.
- 03/82 – 02/86: University of Wisconsin – Superior**
Superior, Wisconsin
Bachelor of Science (B.S.):
Major: Mass Communication, Television Emphasis.
Minor: Health Education.

Teaching Experience:

08/03 – Present:

University of Wisconsin – Superior

Superior, Wisconsin

Senior Lecturer, Department of Communicating Arts

Teaching Courses in:

Video Production, DVD Production and Design, Digital Graphics and Effects, Mass Communication Theory, and Human Communication.

Other Activities:

Academic Advisement.

Participate in Departmental Governance.

University Service as Needed.

Develop Budgets and Mgmt. of Video Production Facility.

Assist Non-Profit Agencies with Video Production Needs.

08/96 – 08/03

University of Wisconsin – Superior

Assistant Professor, Department of Communicating Arts

Taught Courses In:

Single and Multi-Camera Television Production,
Public Speaking, Interpersonal, and Mass Comm. Theory.
Writing For The Media and Film Theory.

08/96 – 08/03 University of Wisconsin – Superior (Continued)

Other Activities:

Academic Advisement.
Participate in University and Departmental governance.
Management of Video Production Facility.
Advisor for Co-Curricular Student Video Activities.
Consult with Non-Profit Agencies on Video Production.

01/89 12/92 University of Wisconsin – Superior

Lecturer / Guest Artist, Department of Communicating Arts

Taught Courses In:

Single and Multi-Camera Television Production.
Film Theory and Appreciation.
Media Programming and Management.
Public Speaking, Interpersonal & Mass Comm. Theory.

Other Activities:

Director and Production Assistant for Summer Media
Programs for University of Wisconsin – Extension.
Supervised Production of Weekly Student Television
Program: STUDIO-2.
Participated in the Production of the Stage Play:
THE HEIDI CHRONICLES.

08/87 – 08/88

Syracuse University

Syracuse, New York

Graduate Teaching Assistant,

S.I. Newhouse School of Public Communication

Assisted in Teaching:

Single and Multi-Camera Video Production Courses.

Other Activities / Accomplishments:

Completed Teaching Assistant Training Program.

Received A. William Bluem Award as Outstanding
Teaching Assistant.

03/84 – 06/87

University of Wisconsin – Superior

Lecturer, department of Health and Physical Education

Instructor-Trainer, American Heart Association CPR

Taught Courses Leading to Certification as:

CPR Instructor.

Basic Resucer CPR Provider.

Basic First Aid Provider.

Other Professional Experience:

2000 – 2009

University of Wisconsin – Extension

Producer / Executive Producer, Educational Video Programs

Primary Responsibilities:

Work with Extension Educators to Develop
Video Program Ideas / Scriptwriting.

Budget and Schedule the Production of Up To Three
Video Projects Per Year.

Assist in the Production and Post Production of Videos:
Camera Work, Editing, Graphics Production and
Animation.

Individual Titles Follow Under Productive Scholarship.

10/93 – 08/93

TCI of Central Minnesota

St. Cloud, Minnesota

Access Coordinator / Access Manager

Primary Responsibilities:

Schedule programming on three PEG Access Channels.

Produce Weekly Public Access Television Programs.

(Six 30 Minute Programs Per Week.)

Television Program Development and Consultation.

Electronic Graphics Design and Animation.

08/91 – 05/92

University of Wisconsin – Superior

Acting Director, Media Resources Center

Primary Responsibilities / Accomplishments:

Implemented Computerized Scheduling Program that
Greatly Improved Efficiency and Eliminated
Double-booking of Equipment Reservations.
Managed Student Employees in the Areas of Photographic
Services, Graphic Arts, Video Production,
Equipment Delivery, and Student Teacher Training.
Managed University Cable and Satellite Systems.
Taught Course In Educational Media Management.

03/89, 03/90

KBJR Television (NBC Affiliate)

Duluth, Minnesota
Research Consultant

Developed Survey and Survey Administration Method resulting in
an accurate measurement of viewer attitudes when
compared to similar statistics reported by the A.C. Nielsen
Company.

03/85 – 08/87

KBJR Television (NBC Affiliate)

Television Director / Production Assistant

Primary Responsibilities:

Directed Local News Breaks For NBC's TODAY SHOW.
Directed Live UM-Duluth Hockey Telecasts.
Directed Commercials and Station Promotions.
Production Assistant for News, Sports, Commercial and
Special Event Programs.

Productive Scholarship:

2000 – 2009

University of Wisconsin – Extension

Producer / Executive Producer, Educational Video Programs

2009: Four 30 Public Service Announcements for Vilas County.

2008: Powell Marsh – A Northwoods Hidden Treasure.

2007: Are You Ready – The College Transition.

The Life In The Circle – Exploring The water Cycle.

2006: Cooperative Extension – The Wisconsin Idea.

2005: Aquatic Invasive Species In Northern Wisconsin.

Waswagoning – Ancient Ways, Modern People.

2004: Lac du Flambeau – Preserving...Land, Planning...Future.

String of Pearls (2) – Wisc. Estuaries Along Lake Superior.

2003: Family Financial Counseling – Councilor Training Program.

Taking Control – Indoor Air Quality.

Productive Scholarship (Continued):

2000 – 2009

University of Wisconsin – Extension

Producer / Executive Producer, Educational Video Programs

2002: Circle of Life – Reconnecting With Mother Earth.
Forestry Education – A Shared Commitment.
String of Pearls (1) – The Estuaries of Chequamegon Bay.

2001: Producing Educational Videos.
Keepers Of The Rez – Saving A Place We Call Home.
You Can Start A Business In Northern Wisconsin.

2000: Learning From Your Young Child.
Native Shorelines, Native Heritage.

06/91

Softdisk, Inc.

Shreveport, Louisiana

Publication of Computer Software and Documentation

THE TIME MACHINE appeared in Softdisk #102. Softdisk was a monthly magazine produced and distributed on computer disk. THE TIME MACHINE is a spreadsheet that calculates a television program's total length in hours, minutes and seconds when the user enters the time for each segment of the program.

Productive Scholarship (Continued):

01/90 – 08/91

University of Wisconsin – Superior

Online Course Developer, Extended Degree Program

Developed course curriculum and software package for introductory mass communication course. This package included both instructional materials and testing software.

Assisted in the development of course curriculum for independent study course in film theory and appreciation.

03/91, 07/91

LucasFilm, Ltd. Theatre Alignment Program

Screening of two films for quality of print and theatrical presentation / experience. These films were SHIPWRECKED and 101 DALMATIONS.

01/90 – 07/91

Softdisk, Inc.

Computer Software Beta Tester

Monthly evaluation of computer software. Included report on programming errors and proofreading articles.

Productive Scholarship (Continued):

07/90 – 10/90

Final Manuscript Reviewer

McGraw-Hill Publishing Company
New York, New York

CORPORATE AND ORGANIZATIONAL VIDEO

Edited by: Dr. Alan Richardson, Ball State University, Muncie, IN
Release Date: Fall, 1991

This is a college-level textbook covering the production of television programs for corporations and non-profit organizations. It covers the traditional aspects of television production, but also includes chapters on managing a production department, budgeting, research, and legal considerations.

01/88 – 08/88

Syracuse University

Video Producer

Produced, shot, and edited documentary called THE TUNEFUL ARTPIECE. This documentary followed the construction of a Steinway Model D concert grand piano. This project included location scouting and shooting at the Steinway factory and showrooms in Long Island City, New York, and working with CBS News to obtain archive footage.

Productive Scholarship (Continued):

08/84 – 05/86 University of Wisconsin – Superior
Video Producer

Edited program segments and made final edit decisions for
STUDIO-2, a ½ hour bi-weekly magazine program.

Produced, shot, and edited instructional programs for the Douglas
County Humane Society as well as the Department of
Public Safety at the University of Wisconsin – Superior.

References and Demo Disc Available on Request.