

## Resume Raychel Haugrud Reiff

Department of World Languages, Literatures, and Cultures  
University of Wisconsin-Superior  
Superior, Wisconsin 54880  
(715) 394-8451  
email: rreiff@uwsuper.edu

### EDUCATION

- Ph. D. University of Utah, Salt Lake City, English.  
(English and American literature)  
M. A. University of Utah, Salt Lake City, English.  
(Major in English literature; minor in American literature) B.  
A. Concordia College, Moorhead, Minnesota, *Summa cum laude*.  
(Majors in English and Home Economics; minor in Education)

### ADDITIONAL TRAINING

Summer Institute for Women in Higher Education Administration  
Bryn Mawr College, Bryn Mawr, Pennsylvania, 2000.

### TEACHING EXPERIENCE

University of Wisconsin-Superior, 1990-present.  
Professor of English, 2003-present.  
Department Chair, 2010-2013.  
Associate Professor of English, 1998-2003.  
Assistant Professor of English, 1994-1998.  
Lecturer in English with full-time appointment, 1992-1994.  
*Ad hoc* Lecturer in English, 1990-1992.  
College of St. Scholastica, Duluth, Minnesota, Adjunct Lecturer in English.  
University of Wisconsin-River Falls, Assistant Professor of English.  
Texas A&I University, Kingsville (currently Texas A&M at Kingsville).  
Assistant Professor of English.  
Instructor in English.

### AWARDS AND HONORS

Sabbatical, Fall 2015.  
Wisconsin Teaching Scholar, 2009-2010.  
*Who's Who Among American Women*. 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014. *Who's Who Among America's Teachers*. 1998, 2000, 2002, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016.  
*Directory of American Scholars*. 2000, 2002.

Grants for Student Development. University of Wisconsin-Superior. 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014.

Faculty Development Grants: University of Wisconsin-Superior. 1994, 1995, 1999, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2014, 2016. Grants from Center for Excellence in Teaching and Learning: 2012, 2013.

Provost's/Dean's Faculty Development and Travel Grants. University of Wisconsin-Superior. 1998, 2000, 2001, 2003, 2005, 2006, 2007.

University of Wisconsin-Extension Leadership Awards. 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003.

Grant to attend the Summer Institute for Women in Higher Education Administration at Bryn Mawr College. 2000.

World Who's Who of Women in Education.

Top Ten Teachers Award, Texas A&I University, Kingsville. Selected by honors students.

Outstanding Young Women of America.

National Defense Education Act Title IV Fellowship, University of Utah, Salt Lake City.

Outstanding Teaching Assistant Award, University of Utah, Salt Lake City.

### **PUBLISHED BOOKS**

*Sandra Cisneros. Today's Writers and Their Works.* New York, New York: Cavendish Square Publishing, 2014. Print.

*Sandra Cisneros. Today's Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2013. Ebook.

*William Golding: "Lord of the Flies." Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2011-12. Ebook.

*Aldous Huxley: "Brave New World." Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2011-12. Ebook.

*William Golding: "Lord of the Flies." Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2010. Print.

*Aldous Huxley: "Brave New World." Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2010. Print.

*Edgar Allan Poe: Tales and Poems. Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2009. Print.

*Sylvia Plath: "The Bell Jar" and Poems. Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2009. Print.

*Herman Melville: "Moby Dick" and Other Works. Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2008. Print.

*J. D. Salinger: "The Catcher in the Rye" and Other Works. Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2008. Print.

*Charlotte Brontë: "Jane Eyre" and "Villette." Writers and Their Works.* Tarrytown, New York: Marshall Cavendish, 2006. Print.

## PUBLICATIONS IN REFEREED JOURNALS AND BOOKS

- “Choosing *Thou* or *You* to Reveal Ideal Relationships in ‘The Knight’s Tale.’” *Essays in Medieval Studies*, 26 (2011): 69-84.
- “The Unsung ‘Hero’ in *Much Ado About Nothing*.” *Journal of the Wooden O Symposium*, 4 (2005): 139-149.
- “‘To Be or Not To Be’: Mark Twain’s Burlesque *Hamlet*.” *JAISA: The Journal of the Association for the Interdisciplinary Study of the Arts* 9.1 (Fall 2003): 25-40.
- “The Legendary Don Juan: A Possible Source for Chaucer’s ‘The Shipman’s Tale.’” *Journal of the Short Story in English* 39 (Autumn 2002): 11-21.
- “Marvell’s ‘To His Coy Mistress.’” *The Explicator* 60.4 (Summer 2002): 196-198.
- “Putting Purpose and Power in the Paper: The Thesis Statement.” *Statement: The Journal of the Colorado Language Arts Society* 38.3 (Summer 2002): 12-16.
- “Pairing Poetry Classics and Popular Music: Coleridge, Tennyson, and Eliot.” *Statement: The Journal of the Colorado Language Arts Society* 37.1 (Fall 2000): 33-34.
- “Fighting the Trolls on the Dakota Plains: The Ecstasy and Agony of Norwegian Immigrant Lives in O.E. Rølvaag’s *Giants in the Earth*.” *The Immigrant Experience in American Literature: Carving Out a Niche*. Ed. Katherine B. Payant and Toby Rose. Westport, CN: Greenwood Publishing, 1999. 31-44.
- “Chaucer’s ‘The Pardoner’s Tale,’ 855-58.” *The Explicator* 57.4 (Summer 1999): 195-197.
- “Helping Students Document Sources.” *Statement: The Journal of the Colorado Language Arts Society* 36.1 (Fall 1999): 58-59.
- “Teaching an Appreciation of Poetry: Tennyson’s ‘The Lotos-Eaters.’” *The English Record* 49.3 (Spring/Summer 1999): 44-48.
- “Almost Like a Fairy Tale: The Ecstasy and the Agony of Norwegian Immigrants’ Lives as Seen in O.E. Rølvaag’s *Giants in the Earth*.” *North Dakota Quarterly* 65.4 (Fall 1998): 58-79.
- “My Christmas Story.” *Lutheran Woman Today* 11.10 (Dec. 1998): 32.
- “Making Poems Come Alive: A Study of Browning’s Poetry.” *Statement: Journal of the Colorado Language Arts Society of the National Council of Teachers of English* 34.1 (Fall 1997): 8-9.
- “Nils Vaag: Human Soul in Search of the Perfect.” *Ole Rølvaag: Artist and Cultural Leader*. Ed. Gerald Thorson. Northfield, MN: St. Olaf College Press, 1975. 33-40.
- “Rølvaag’s Search for Soria Moria.” *Norwegian-American Studies* 26 (1974): 103-117.
- “Tyndall’s Interest in Emerson.” *American Literature* 41.4 (Jan. 1970): 507-517.

## OTHER PUBLICATIONS

The University of Wisconsin System Center for Placement Testing [Balhorn, M., Brehm, M., Ciesielski, D., Crank, V., Deacon, A., Hong, K., McLeer, K., Moline, M., Reiff, R., Sedivy, S., Watson, S., Witonsky, T., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2015.

The University of Wisconsin System Center for Placement Testing [Balhorn, M., Brehm, M., Ciesielski, D., Crank, V., Deacon, A., Hong, K., McLeer, K., Moline, M., Reiff, R.,

- Sedivy, S., Watson, S., Witonsky, T., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2014.
- The University of Wisconsin System Center for Placement Testing [Balhorn, M., Brehm, M., Ciesielski, D., Crank, V., Deacon, A., Hong, K., McLeer, K., Moline, M., Reiff, R., Sedivy, S., Tutlewski, C., Watson, S., Witonsky, T., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2013.
- The University of Wisconsin System Center for Placement Testing [Balhorn, M., Brehm, M., Ciesielski, D., Crank, V., Deacon, A., Helmers, M., Hong, K., McLeer, K., Moline, M., Reiff, R., Sedivy, S., Tutlewski, C., Watson, S., Witonsky, T., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2012.
- The University of Wisconsin System Center for Placement Testing [Brusin, S., Ciesielski, D., Crank, V., Helmers, M., Hunzer, K., Mahon, W., McLeer, K., Muldoon, A., Reiff, R., Sedivy, S., Tutlewski, C., Watson, S., Witonsky, T., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2011.
- The University of Wisconsin System Center for Placement Testing [Bott, V., Ciesielski, D., Crank, V., Dionne, H., Hunzer, K., McLeer, K., Mahon, W., Reiff, R., Tutlewski, C., Welch, K., and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2009.
- The University of Wisconsin System Center for Placement Testing [Bott, V., Ciesielski, D., Crank, V., Dionne, H., Helmers, M., Hunzer, K., McLeer, K., Mahon, W., Reiff, R., Tutlewski, C., Welch, K., Wollack, J., and Young, M.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2008.
- The University of Wisconsin System Center for Placement Testing [Dionne, H., Drennan, W., Henze, C., Hill, C., Jones, V., Longrie, M., Mahon, W., McGuire, P., Neuhaus, R., Reiff, R., and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2007.
- The University of Wisconsin System Center for Placement Testing [Dionne, H., Drennan, W., Henze, C., Hill, C., Jones, V., Longrie, M., Mahon, W., McGuire, P., Neuhaus, R., Reiff, R., and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2006.
- The University of Wisconsin System Center for Placement Testing [Dionne, H., Drennan, W., Henze, C., Hill, C., Jones, V., Longrie, M., Mahon, W., McGuire, P., Neuhaus, R., Reiff, R., and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2005.
- The University of Wisconsin System Center for Placement Testing [Dionne, H., Drennan, W., Henze, C., Hill, C., Jones, V., Longrie, M., Mahon, W., McGuire, P., Neuhaus, R., Reiff, R., and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2004.

The University of Wisconsin System Center for Placement Testing [Alea, M., Burden, D., Dionne, H., Drennan, W., Galica, G. Hill, C., Jones, V., Konas, G., Longrie, M., Mahon, W., McGuire, P., McLeer, K., Neuhaus, R., Reiff, R., Sands, and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2003.

The University of Wisconsin System Center for Placement Testing [Alea, M., Burden, D., Dionne, H., Drennan, W., Galica, G. Hill, C., Jones, V., Konas, G., Longrie, M., Mahon, W., McGuire, P., McLeer, K., Neuhaus, R., Reiff, R., Sands, and Wollack, J.]. *University of Wisconsin System English Placement Test*. Madison, WI: Board of Regents of the University of Wisconsin System, 2002.

Reiff, Raychel Haugrud. "Black River: A Wisconsin Idyll': Women's Stories Portrayed." Black River Falls *Banner Journal* 25 Mar. 1981: 13. A review of a play performed at the Guthrie Theater in Minneapolis, Minnesota.

### **PRESENTATIONS AT PROFESSIONAL CONFERENCES**

"Wake Up With Shakespeare: Huxley's Utopian Alternative to the Dystopian World State of *Brave New World*." Conference of the South Atlantic Modern Language Association. Jacksonville, Florida. November 4-6, 2016.

"Worse Than the Devil: 'The Friar's Tale' Summoner as Revealed through Pronoun Usage." The Medieval Association of the Midwest 32<sup>nd</sup> Annual Conference. College of St. Scholastica, Duluth, Minnesota. October 6-8, 2106.

"St. Denis, France: Chaucer's Ideal Setting for the Satirical 'Shipman's Tale.'" Conference of the Medieval Association of the Midwest. St. John's University, Collegeville, MN. October 8-10, 2015.

"Sylvia Plath's Poetic Creativity." Far West Popular Culture and American Culture Associations. 26<sup>th</sup> Annual Conference. Las Vegas, Nevada. February 21-23, 2014.

"Chaucer's Art: Character Development of the Summoner through Pronoun Usage." Midwest Modern Language Association Annual Convention. Milwaukee, WI. November 7-10, 2013.

"Biblical Imagery in Sylvia Plath's *Ariel*." Midwest Modern Language Association Annual Convention. Milwaukee, WI. November 7-10, 2013.

"Give Me Shakespeare: Huxley's Alternative to the World State of *Brave New World*." Popular Culture Association in the South/American Culture Association in the South. Savannah, GA. October 3-5, 2013.

"A Method that Works in Teaching Shakespeare to Today's Undergraduates." Popular Culture Association in the South / American Culture Association in the South. Savannah, GA. October 3-5, 2013.

"Sylvia Plath's Vision of Terror and the Good." 9<sup>th</sup> Annual Religion, Literature, and the Arts Conference: Sacrifice, Terror, and the Good. University of Iowa. Iowa City, IA. September 26-28, 2013.

"Torment and Triumph: Plath's Use of Christian Imagery in the October Poems." Sylvia Plath Symposium 2012. Indiana University. Bloomington, IN. October 24-27, 2012. "With as

- Little a Web as This': Iago's Web of Evil." South-Central Renaissance Conference. University of New Orleans. New Orleans, LA. March 8-10, 2012.
- "Shakespeare: To See or Not to See—Does Watching Videos Help Students Better Understand Shakespeare?" Poster Session, University of Wisconsin System 2010 President's Summit on Excellence in Teaching and Learning, Madison, WI. April 29-May 1, 2010.
- "Thee/You Pronouns: Chaucer's Use of the Second Person Singular Pronouns to Reveal Ideal Relationships in 'The Knight's Tale.'" Medieval Association of the Midwest. Dominican University. River Forest, Illinois. February 18-20, 2010.
- "Hamlet's 'Vicious Mole/Ghost.'" South-Central Renaissance Conference, an International Conference. Hot Springs, Arkansas. March 5-7, 2009.
- "Pens and Swords: A Study of Shakespeare's Plays." South-Central Renaissance Conference, an International Conference. Kansas City, Missouri. March 6-8, 2008.
- "Harmony and Dissonance in Shakespearean Societies." National Association for Humanities Education Conference. San Francisco, California. February 28-March 3, 2007.
- "The Functions of Arms and Letters in Ideal, Oppressive, and Realistic Societies: A Study of Shakespeare's *As You Like It* and *Romeo and Juliet*." 20<sup>th</sup> Annual International Conference in Literature and the Visual Arts, Including Cinema: Arms and Letters. State University of West Georgia. Atlanta, Georgia. October 28, 2005.
- "A Hero, Not a Zero: Taking a Look at Hero in Shakespeare's *Much Ado About Nothing*." Wooden O Symposium. Utah Shakespeare Festival. Southern Utah University. Cedar City, Utah. August 4, 2004.
- "Silent Hero and Laughing Beatrice in Shakespeare's *Much Ado About Nothing*." 18<sup>th</sup> Annual International Conference in Literature, Visual Arts, and/or Cinema. State University of West Georgia. Atlanta, Georgia. October 25, 2003.
- "Shakespeare's Laughter and Silence." Moderator. 18<sup>th</sup> Annual International Conference in Literature, Visual Arts, and/or Cinema. State University of West Georgia. Atlanta, Georgia. October 25, 2003.
- "The Forgotten Beat in the Rhythm of the Don Juan Legend." National Association of Humanities Education Conference. San Antonio, Texas. March 5-9, 2003.
- "Looking at Chaos and Order in Shakespeare's *Othello* in Light of September 11, 2001." 17<sup>th</sup> Annual International Conference in Literature, Visual Arts, and/or Cinema. State University of West Georgia. Atlanta, Georgia. November 10, 2002.
- "Borrowing a Hero: Chaucer's Daun John." The 18<sup>th</sup> Annual Conference of the Medieval Association of the Midwest. St. Norbert College. De Pere, Wisconsin. September 28, 2002.
- "*Othello*: A Play for Our Times." Wooden O Symposium. Utah Shakespeare Festival. Southern Utah University. Cedar City, Utah. August 6, 2002.
- "An Old Source for a New Story: Chaucer's 'Shipman's Tale.'" 34<sup>th</sup> Annual Conference of the Rocky Mountain Medieval and Renaissance Association. University of Nevada. Las Vegas, Nevada. May 23-25, 2002.
- "To Be Or Not To Be': Mark Twain's Burlesque *Hamlet*." 16<sup>th</sup> Annual International Conference on Parody & Imitation in Literature and the Visual Arts, Including Cinema. State University of West Georgia. Atlanta, Georgia. November 4, 2001.

- “Mark Twain, Shakespeare, and a Pair of Hamlets.” 36<sup>th</sup> Annual Western Literature Association Meeting. University of Nebraska at Omaha. October 18, 2001.
- “The Legendary Don Juan: A Source for Chaucer’s ‘The Shipman’s Tale.’” Southwest Wisconsin Medieval and Renaissance Conference. University of Wisconsin–Platteville. September 22, 2001.
- “‘Some Vicious Mole of Nature’: Hamlet’s Defect.” Wooden O Symposium. Utah Shakespearean Festival. Southern Utah University. Cedar City, Utah. August 6, 2001.
- “Almost Like a Fairy Tale: The Ecstasy and the Agony of Male and Female Norwegian Immigrants’ Lives as Seen in *Giants in the Earth* by O.E. Rølvaag.” 14<sup>th</sup> Annual Conference of the Mid-America American Studies Association. University of Iowa, Iowa City. April 25, 1998.
- “Literature.” Moderator of Presentations. 12<sup>th</sup> Annual Conference of the Wisconsin Academy of Sciences, Arts and Letters. University of Wisconsin-Superior. April 27, 1991.
- “Rølvaag’s Search for Soria Moria.” Western Literature Association Conference. Augustana College, Sioux Falls, South Dakota. October 1977.
- “Nils Vaag: Human Soul in Search of the Perfect.” Rølvaag Symposium. St. Olaf College, Northfield, Minnesota. October 1974.
- “Rølvaag as Artist.” Panel Member. Rølvaag Symposium. St. Olaf College, Northfield, Minnesota. October 1974.
- “The New Interpretation of Restoration Plays: A Comparison of Two Books by Fujimura and Holland.” Utah Academy of Sciences, Arts, and Letters. Utah State University, Logan, Utah. Spring 1969.

#### **OTHER PRESENTATIONS**

- “Literary Analysis.” Session Chair. Popular Culture Association in the South / American Culture Association in the South. Savannah, GA. October 3-5, 2013.
- “The Bard in the Classroom.” Session Chair. Popular Culture Association in the South / American Culture Association in the South. Savannah, GA. October 3-5, 2013.
- “Death as Portrayed in Literature.” Concordia College Homecoming. Guest Speaker. Concordia College, Moorhead, Minnesota. October 2012.
- “Overview of General Education Program and General Education Learning Goals.” General Education Assessment Summer Event, University of Wisconsin-Superior, Superior, WI. June 5, 2012.
- “Shakespeare: To See or Not to See—Does Watching Videos Help Students Better Understand Shakespeare?” Thursday Noon Seminar, University of Wisconsin-Superior, Superior, WI. September 29, 2011.
- “Gender and Misogyny in Jonson and Cary.” Session Chair. South-Central Renaissance Conference, Hot Springs, Arkansas, March 5-7, 2009.
- “Grief and Death.” Concordia College Homecoming. Guest Speaker. Concordia College, Moorhead, Minnesota. October 2007.
- “*Frankenstein’s* Time, Author, and Structure.” Minnesota Humanities Commission Teacher Professional Development: “Bringing Mary Shelley’s *Frankenstein* to Life Through a Study of Literature, Science, and Popular Culture.” Duluth, Minnesota. April 30, 2005.

- “The Heroic and the Tragic: Characters and Myths in *Frankenstein*.” Minnesota Humanities Commission Teacher Professional Development: “Bringing Mary Shelley’s *Frankenstein* to Life Through a Study of Literature, Science, and Popular Culture.” Duluth, Minnesota. April 30, 2005.
- “*The Sharpest Sight* by Louis Owens: The Storytellers.” Wisconsin Humanities Council Book Lecture and Discussion Series. Superior, Wisconsin. April 9, 2002.
- “*Ceremony* by Leslie Marmon Silko: The Storytellers.” Wisconsin Humanities Council Book Lecture and Discussion Series. Superior, Wisconsin. March 19, 2002.
- “*The Surrounded* by D’arcy McNickle: The Storytellers.” Wisconsin Humanities Council Book Lecture and Discussion Series. Superior, Wisconsin. March 5, 2002.
- “*Tracks* by Louise Erdrich: The Storytellers.” Wisconsin Humanities Council Book Lecture and Discussion Series. Superior, Wisconsin. February 12, 2002.
- “A History of Advent Celebrations in Central Wisconsin.” Featured Speaker. Black River Falls, Wisconsin. December 6, 2001.
- “*Fools Crow* by James Welch: The Storytellers.” Wisconsin Humanities Council Book Lecture and Discussion Series. Superior, Wisconsin. January 22, 2001.
- “*Lonesome Land* by B.M. Bower: Images of Rural Life in American Literature.” Wisconsin Humanities Council Book Discussion Program. Superior, Wisconsin. November 7, 2000.
- “*Reservation Blues* by Sherman Alexie: Images of Rural Life in American Literature.” Wisconsin Humanities Council Book Discussion Program. Superior, Wisconsin. October 17, 2000.
- “*The Land Remembers* by Ben Logan: Images of Rural Life in American Literature.” Joint presentation with author Ben Logan. Wisconsin Humanities Council Book Discussion Program. Superior, Wisconsin. September 24, 2000.
- “*A River Runs Through It* by Norman Maclean: Images of Rural Life in American Literature.” Wisconsin Humanities Council Book Discussion Program. Superior, Wisconsin. September 7, 2000.
- “Literature and Music of the Victorian Age.” Keynote Speaker. Douglas County Historical Association. Fairlawn Mansion and Museum’s Annual Victorian Tea. Superior, Wisconsin. March 1996.
- “Willa Cather’s Frontier Women.” Wisconsin Humanities Council Lecture Series: Feminine, Feminist and Female: Images By and About Women in Fiction. Superior, Wisconsin. October 20, 1992.
- “Themes and Motifs in Rolvaag’s *Giants in the Earth*.” Guest Speaker. University of Wisconsin-Superior. October 16, 1991.
- “A Feminist and a Traditionalist: The Story of Two Sisters.” Lutheran Social Services Regional Symposium. Eau Claire, Wisconsin. April 23, 1982.
- “Mary: An Early Feminist.” Lutheran Social Services Regional Symposium. La Crosse, Wisconsin. April 30, 1982.
- “The Liturgy of the *Lutheran Book of Worship*: Its Background and Relevance.” Keynote Speaker. Conference for Liturgical Renewal of the Evangelical Lutheran Church of



America Fergus Falls Conference of Churches. Fergus Falls, Minnesota. February 1980.  
“The Poetic Qualities of the Church Liturgy.” Keynote Speaker. Conference for Liturgical  
Renewal of the Evangelical Lutheran Church of America Pelican Rapids Conference of  
Churches. Pelican Rapids, Minnesota. February 1980.  
“Participating in the Church Liturgy.” Keynote Speaker. Conference for Liturgical Renewal of  
the Evangelical Lutheran Church of America St. Croix Valley Conference of Churches.  
Osceola, Wisconsin. September 1979.  
“An Introduction to the Church Liturgy.” Workshop Leader. Bay City, Wisconsin. November  
1978.

### **UNIVERSITY SERVICE System Service**

Wisconsin English Placement Test Development Committee (2001-2009, 2010-2015) I  
wrote exam questions for the English Placement Exam, reviewed and approved  
questions for the exam written by other people, and served as a liaison between the  
System Center for Placement Testing and UW-Superior. The Committee met several  
times a year in Madison.

UTIC Planning Committee for Conference: “Virtually There: Teaching, Learning, and  
Technology for the 21<sup>st</sup> Century” (1995)

### **University Service**

General Education Committee (1997-2001, 2011-present)

Chair (2000-2001, 2011-2012)

Writer, UW System Seven-Year Report of General Education Program Review (2014)

Member, Higher Learning Commission (HLC) Accreditation Steering Committee (2016)

Member, Promotions Committee (2011-2014)

Chair (2011-2012)

Consultant, Newspaper Article (2014)

Consultant to University Advancement Office for news release on the George and  
Dorothy Gott memorial.

Consultant, News Release (2013)

Consultant to University Advancement Office for the news release on former professor's  
newly released book of poetry.

Smart Start Summer Program and SOAR, Faculty Advisor (2007- 2013)

Personnel Council (2008-2011)

Chair (2009-2011)

Faculty Development and Sabbatical Committee (1999-2002, 2010-2011)

Chair (2010-2011)

Budget Review Council (2007-2010)

Terminations Committee (2007)

Education Committee (2006-2007)

Library Advisory Committee (2002-2003, 2005-2006)

University Graduate Council (1994-2004)

Faculty Representative for SUFAC (2002-2003)

Academic Advisement Committee (1997-1998, 2001-2002)  
    Chair (1997-1998)  
Academic Affairs Council (1997-2001)  
Strategic Planning Core Committee (1999-2000)  
    Chair (1999-2000)  
Strategic Planning Sub-Committee (1996-1998)  
Financial Reinstatement Committee (1996-1997)  
Search and Screen Committee for Provost/Vice Chancellor (1997)  
Athletic Committee (1996-1997)  
Academic Misconduct Hearing Committee (1995-1997)  
Inter-Departmental Committee of English, Communicating Arts, and Library (1996)  
Day Care Advisory Committee (1995-1996)  
Parking Appeals Committee (1994-1995)  
Developer of Writing across the Curriculum Proposal (1999)  
College of Arts and Sciences Self-Study Committee (Texas A& I)  
University Library Committee (Texas A& I)  
English Club Sponsor (Texas A & I)  
Consultant, Committee on Continuing Freshman Orientation (U of Utah)  
Tenure Advisory Committee (U of Utah)  
Teaching Assistants' Evaluation Program (U of Utah)

### **Department Service**

Mentor, Summer Undergraduate Research Fellowship (SURF) (2016)  
Mentor, Undergraduate Research Celebration (2013, 2014, 2016)  
Planner, Program Prioritization Process (2013-2014)  
    I worked with the other English faculty to write the report for Program Prioritization.  
Planner and Writer, Department Review (2013-2014, 2014-2015)  
    I worked with the other English faculty to review and write the five-year Department Review Report. I edited the 2013-14 report.  
Mentor, Senior Capstone Project (2013-present)  
Member, Department Personnel Committee (1998-2016) I  
    conduct retention reviews of non-tenured faculty.  
Assessor, English Program Assessment (2007-present) I  
    assess the English Senior Year Experience.  
Developer, English Secondary Education Major (1998-present)  
    I work with the other English faculty to review the English Secondary Education Major  
Academic Advisor for English Majors (1992-present)  
Professor of Distance Learning Classes (2001-present)  
Developer of New Courses for the English Major and Minor: 2009, 2010, 2011, 2013  
Teacher of Independent Studies (1992-present)  
Organizer and Leader of Field Trips for Students  
    Shakespeare Plays (1997-2016)  
    Jane Eyre Play (2008)

Chaucer Play (2002)

Department Chair (2010-2013)

I wrote the yearly Department Report; analyzed transfer equivalent courses; developed four-year and five year degree plans for every major and minor granted by the department; revised the Fact Sheets for English, Chinese, French, German, and Spanish; prepared agendas for meetings; conducted meetings for the Department, the English program, and the foreign language programs; completed and submitted the Assessment of the Senior Year Experiences; completed and turned in assessment surveys to the Assessment Academy Team; worked on matters related to the move to Swenson Hall; promoted foreign language film nights, language tables, and clubs; made advertisements for the Foreign Language Film Nights; oversaw the Department budget; helped form new courses in First Year Experiences, French, and Chinese, including study abroad courses; began working with programs on a three-year strategic plan; and began working on bringing the English Language Arts program into our department.

Department Assessment Coordinator (2010-2013)

Preview Days (2009, 2010, 2011, 2012, 2013)

Admit Day (2012)

Coordinator of Catalog Copy Review: 2009, 2011-2012

Coordinator for Revisions to the English Major and English Minor: 2009, 2011-2012 Search and Screen Committees for Faculty and Academic Staff:

English Language Arts Specialist (Chair): Dr. Deborah Harrison hired. 2010-2011

Writing Specialist (three-year position): 2009

Writing Specialist (one year position): 2009

British Literature (Chair): Dr. Hillary Fezzey hired. 2007-2008.

British Literature: Unsuccessful. 2006-2007.

Writing Specialist: Unsuccessful. 2006-2007.

British Literature (One Year Replacement): Dr. Janice Hawes hired. 2005-2006.

British Literature: Dr. Ann Tandy hired. 2002-2003.

Writing Specialist: Dr. Maureen Salzer hired. 1999-2000.

American Literature: Dr. Nicholas Sloboda hired. 1998-1999.

British Literature: Dr. Jack Peters hired. 1998-1999.

German: Dr. Timothy Crow hired. 1996-1997.

Writing Specialist: Dr. Deborah Schlacks hired. 1995-1996.

Member of Catalog Review Committee (2000-2001)

Member of Freshman Composition Committee (1994-1995)

Member of Department Personnel Committee (1994)

Member of Committee to Advise Graduate Assistants (Texas A & I)

Advisor of Departmental Newsletter (Texas A & I)

Member of Graduate Committee (Texas A & I)

Member of Department Library Committee (Texas A & I)

Member of Freshman Committee (Texas A & I)

## **COURSES TAUGHT University of Wisconsin-Superior**

English 460	Special Topics: Nineteenth Century British Novelists—Austen, Charlotte Brontë, Emily Brontë, Charles Dickens, George Eliot, Sir Walter Scott, Mary Shelley, Robert Louis Stevenson
English 460	Special Topics: Nineteenth Century British Women Novelists—Austen, M. Shelley, C. Brontë, E. Brontë, A. Brontë, George Eliot (Now English 403: 19 <sup>th</sup> Century British Women Novelists)
English 460	Special Topics: Authors of the Mid-Twentieth Century: Huxley, Golding, Plath, Salinger, Cisneros (Now English 426: Popular Writers of the Twentieth Century)
English 460	Special Topics in Literature: The Bible In/As Literature
English 448/648	Reading and Writing for Teachers
English 426	Popular Writers of the Twentieth Century
English 405/605	History of the English Language
English 332	American Literary Periods: Romantic Fiction Writers (Now English 404: Early American Fiction Writers: Poe, Melville, Hawthorne)
English 326	Major Authors: Melville and Salinger
English 326	Major Authors: Poe and Melville
English 315/515	Chaucer
English 312/512	Shakespeare II: Later Works
English 311/511	Shakespeare I: Early Works through <i>Hamlet</i>
English 229	Literature by Women
English 222	American Literature II: 1865 to the Present
English 221	American Literature I: Beginnings to 1865
English 212	English Literature II: 1789 to the Present
English 211	English Literature I: Beginnings to 1789
English 111	Introduction to Fiction
English 102	Freshman Composition II
English 101	Freshman Composition I
English 491	Senior Capstone Experience
English 498	Independent Studies: Hawthorne, Charlotte Perkins Gilman, Chaucer, British Romantic Poets, Popular Writers of the 20 <sup>th</sup> Century, British Victorian Writers, 19 <sup>th</sup> Century British Women Novelists, American Literature to 1900, American Naturalism, American Literature Survey, Shakespeare, Mary Shelley, Philosophy of Teaching English in Secondary Schools, History of the English Language, Creative Drama, Classics through Literature and Film, Literary Criticism, Utopias, Modern Novelists, English Grammar, American Romantic Fiction Writers

## **Courses at Texas A&I University, UW-River Falls, and St. Scholastica**

English 500 level	Age of Mark Twain, James, and Howells
English 500 level	Eighteenth Century English Novel

English 400 level	Literary Criticism
English 300 level	American Romantic Period
English 300 level	Twentieth Century American Novel
English 300 level	Development of the American Novel
English 200 level	American Literature I
English 200 level	American Literature II
English 200 level	British Literature II
English 200 level	World Literature
English 100 level	Freshmen Composition I
English 100 level	Freshmen Composition II

### **COMMUNITY AND CIVIC ACTIVITIES**

Lead Scholar and Lecturer: Teacher of Professional Development Workshop on *Frankenstein*.

Duluth Public Library, Sponsored by Minnesota Humanities Commission

Lecturer and Book Discussion Leader: Superior Public Library, Sponsored by Wisconsin Humanities Council.

Church: Organist; Adult Choir Director; Member of Various Church Committees; Writer, Director, and Producer of Dramas for Church Youth; Director of Youth Cantatas; Youth Choir Director; Director of Christian Education; Member of Church Council; Member of Board of Education; Teacher of Sunday School and Vacation Bible School; Superintendent of Sunday School; Writer, Director, and Producer of Dramas for Women; writer of special religious services such as Christmas, Good Friday, and Easter

4-H: Judge at St. Louis and Carlton County Fairs; Secretary of Douglas County 4-H Board of Directors and the Adult Leaders Association; Youth Chaperone to State Events; Writer, Director, and/or Producer of Dramas and Demonstrations for 4-H Youth; Volunteer at County Fairs; Member of County 4-H Committees.

Public Schools: Accompanist at District and State Solo/Ensemble Contests and school programs; Evaluator of School District of Superior; Judge for Forensics Contests; Program Reviewer of School District of Superior's Program and Budget Planning Process.

Other: Member of Douglas County Historical Association; Program Presenter at Fairlawn, Superior Women's Club, XYZ Club for Retired People, Christian Women's Club, and State Employee Retirement Party; Volunteer for Amateur Hockey Association.

### **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

Medieval Association of the Midwest. 2002-2005, 2009-present.

Midwest Modern Language Association. 2013-2015.

Popular Culture Association in the South. 2013-2015  
American Culture Association in the South. 2013-2015.  
South-Central Renaissance Conference. 2008-2014. South  
Central Modern Language Association: 2016  
National Association for Humanities Education. 2003-2005.  
Rocky Mountain Medieval and Renaissance Association. 2002-2003.  
NCTE, National Council of Teachers of English. 1996-2003.  
TAUWP, The Association of University of Wisconsin Professionals. 1993-2003.  
Western Literature Association. 2001-2002.  
Wisconsin Council of Teachers of English Language Arts. 2000-2001.  
Mid-America American Studies Association. 1997-1998.  
Wisconsin Academy of Sciences, Arts and Letters. 1990-1991.  
MLA, Modern Language Association.  
Texas Joint Council of Teachers of English.  
Texas Association of University Professionals.  
President, Secretary, Conference Representative, Member.