

VITAE

Name: **PAMELA BOWEN BUSTOS**

Title: Associate Professor of Music

Unit: Department of Music

Campus Address: 1106 Holden Fine Arts, UWS

Campus Phone: (715)394-8509

EDUCATION

College and University Education

Doctorate of Arts: University of Northern Colorado, Wind Conducting, primary, Clarinet Performance, secondary, 1997.

Master of Music: Appalachian State University, Music Education in Band Directing, 1994.

Bachelor of Music: Appalachian State University, Music Education, 1986.

Undergraduate Honors

Sigma Alpha Iota Music Fraternity

Gamma Beta Phi

Kappa Delta Pi

Graduate Honors

Pi Kappa Lambda

EMPLOYMENT

Associate Professor of Music, University of Wisconsin-Superior, 2002-present.

Assistant Professor of Music, University of Minnesota, Morris, 1997-2002.

Teaching Assistant, University of Northern Colorado, 1995-1997.

Band and Orchestra Director, Watauga County School System, North Carolina 1986-1995.

TEACHING AND ADVISING

Director of Bands and Instrumental Music

Responsibilities:

- *Direct rehearsals for the Symphonic Band and Chamber Wind Ensemble and other small wind groups.
- *Serve as Coordinator and Director of the Annual Tri-State High School Honor Band Festival.
- *Founder of the UWS Symphonic Band Concerto Competition for two categories: university and high school students.
- *Recruitment Coordinator for Band high school students for the music department.
- *Supervise and advise instrumental music education majors.
- *Faculty Advisor of Collegiate NAfME Chapter #37.
- *Faculty advisor of Collegiate National Band Association UWS Chapter
- *Represent the university and the music department at the Annual Wisconsin State Music educator's Convention.
- *Supervise instrumental music equipment and maintain inventory and repairs.
- *Supervise student employees: Two Band Librarians, two Instrument Inventory Managers, one set-up manager and one Video recording engineer.
- *Supervise Youtube channel for music department video performances.

University of Wisconsin-Superior Courses Taught *Music

- 112/312: Symphonic Band, 2002-present.
- *Music 122/322: Clarinet Lessons, 2002-present.
- *Music 388: High School Band/Orchestra Literature, 2002-present.
- *Music 381: Advanced Conducting, 2003-present.
- *Music 105/305 Chamber Wind Ensemble 2003-present.
- *Music 385: Instrumental Music Methods 2003-present.
- *Music 141: Woodwind Techniques 2003-present.
- *Music 490: Conducting Practicum 2004-present.
- *Music 104/304 Brass Ensemble 2013-2015
- *Music 367: Marching Band Techniques 2012-present
- *Supervision of Instrumental Music Student Teachers 2002-present.

PERFORMANCE

Musical Performances

Annual Conducting at UW-Superior:

- *Conducted UWS Symphonic Band at Tri-State High School Honor Band Concert, October 2002-2016.
- *Conducted UWS Symphonic Band Concert, December 2002-2016.
- *Conducted UWS Symphonic Band Concert, February 2003-2016.
- *Conducted UWS Symphonic Band Concert, April 2003-2016.

* Conducted UWS Symphonic Band-Graduation, May 2003-2016.

Other Conducting at UW-Superior:

*Conducted UWS Symphonic Band in Panama, May, 2015.

*Conducted UWS Symphonic Band Chamber Concert, September, 2005-2010.

*Conducted UWS Symphonic Band Concerts in Costa Rica, May 2010.

*Conducted UWS Symphonic Band Concerts in Rio de Janeiro, Brazil, March 2005. *Conducted UWS University Orchestra Concert, November 2002.

Regional Tours at UW-Superior:

*UWS Symphonic Band performances: 2016

Osceola/ Frederic High Schools

*UWS Symphonic Band performances: 2013

Northwood/Birchwood/Solon Springs High Schools

Northwestern High School and Shell Lake High School

*UWS Symphonic Band performances: 2012

Grand Rapids High School, Chisholm High School

Nashwauk-Keewatin High School

*UWS Symphonic Band performances: 2011

Moose Lake High School

Spring Lake Park High School

*UWS Symphonic Band performances: 2009

Two Harbors High School

Superior High School

*UWS Symphonic Band performances: 2008

International Guest Conducting:

*Instituto Urraca High School Band, Panama, 2015

*Banda del MCO High School Band, Panama, 2015

*Escuela de Artes Musicales de Pavas, Costa Rica, May 2010.

*Banda Estudiantil Instituto Universitario de Caldas, Colombia, June 2009.

Directors: Pamela Bustos: United States, Rosa Briceño: Venezuela, Jorge Enrique Hernández, Colombia, June 2009.

*Tocancipa Municipal Band of Tocancipa, Colombia, June 2007.

*Soacha Municipal Band of Bogota, Colombia at the Thirteenth Annual Conference of Yamaha for Symphonic Bands of Latin America, Bogota, Colombia, May 2007.

*Cordoba Wind Orchestra of Argentina at the Third International Conference of South American Composers and Conductors of Wind Bands, Cordoba, Argentina, November 2006.

*Municipal Band in Sao Paulo at the Second International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, November 2004.

*Festival de Inverno do Campos de Jordao (Winter Festival) Tatui, Brazil:

Band A and Band B, July 2003.

*Banda Municipal de Quito, Ecuador, July 2003.

*Brazilian Wind Orchestra of the Conservatory of Tatui at the First International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, November 2002.

*Brazilian Wind Orchestra of the Conservatory of Tatui, Brazil, South America, March 2001.

*Banda Sinfonica Nacional de Colombia, South America, August, 1999.

Clarinet:

*UWS Recital Series Concert, October 4, 2016

*Blue Lake Fine Arts Camp Faculty Band and faculty clarinet quintet, August 2016.

*Blue Lake Fine Arts Camp Faculty Band, Cleveland, Ohio February 5, 2015

*UWS Recital Series Concert, September 2014

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2015.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2014.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2013.

*UWS Recital Series Concert, November 2013 *Latin American Concert, April 2013.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2012.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2011.

*UWS Recital Series Concert, September 2011.

*Duluth Superior Symphony concert at the Big Top Chautauqua, September 2011.

*Duluth Superior Symphony Outreach Event-Music Around the World- Depot, Duluth, May 2011.

*UWS New Music Concert, Solo by Dr. Stephen Syverud, April 2011.

*Duluth Symphonic Winds, Soloist, March, 2011.

*Luther L. Wright High School Clarinet Choir at the University of Northern Illinois Clarinet Cornucopia, January 2011.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2010.

*UWS Symphonic Band Concert, at Tri-State Band Festival, October, 2010.

*UWS Symphonic Band at UWS and in Costa Rica, May, 2010.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2009.

*UWS Symphonic Band Concert, December 10, 2009.

*UWS Recital Series with Vicky Fingalson, September 29, 2009.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2009.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2008. *UWS Recital Series with William Leon, October 2008.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2007.

*UW-Superior Tri-State Honor Band Soloist, October 2007.

*UW-Superior Recital Series Recital of Hope Koehler (Shepard on the Rock) Spring 2007.

*Duluth-Opera pit (Magic Flute by W.A. Mozart) Summer 2006.

*Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2007.

- *Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2006.
- *Blue Lake Fine Arts Camp Faculty Band, and faculty clarinet quintet, August 2005.
- *UW-Superior Orchestra-Soloist (Sonatina by Carlos Franzetti) December 2005. *UW-Superior New Music Concert (Quartet for the End of Time by Oliver Messian), September 2005.
- *UW-Superior New Music Concert (Soldier's Tale by Igor Stravinsky), April 2005.
- *UW-Superior New Music Concert, September 2004.
 - *UW-Superior Faculty Recital, February, 2004.
 - *UW-Superior Solo Faculty Recital, September 2003. *UW-Superior Music Faculty Recital, February 2003.
 - *University of North Dakota, Grand Forks Clarinet Symposium
 - *University of Minnesota, Morris Faculty Clarinet Recital, 2001.
 - *University of Minnesota, Morris Faculty Clarinet Recital, November 1999.
 - *University of Minnesota, Morris Faculty Clarinet Recital, June 1998.

CREATIVE ACTIVITY

International Cultural Exchange Programs

- *Coordinator for master classes, lectures and concert preparations for guest clinician/conductor Omar Morales of Panama, 2015.
- *Coordinator for Panama Cultural Exchange of the UWS Symphonic Band and UWS Jazz Band, 2015.
- *Coordinator for Development of Argentina Cultural Exchange of the UWS Symphonic Band and UWS Jazz Band, 2014.
- *Coordinator for master classes, lectures and concert preparations for guest bassoon soloist presentations of Cindy Bolandi of Costa Rica, December 2011.
 - *Coordinator for travel, master classes, lectures and Recital Series performance of the Phoenix Bassoon Quartet of Costa Rica, December 2011.
- *Coordinator for Costa Rica Cultural Exchange of the UWS Symphonic Band and UWS Jazz Band, May, 2010.
- *Coordinator for master classes, lectures and concert preparations for guest clinician/conductor Bert Langeler of Estonia, 2010.
- *Coordinator of the Brazil Cultural Exchange of the UWS Music Department and the Conservatorio de Tatui, March 2005.
- *Coordinator and developer of the UMM Music Department/Conservatorio de Tatui Exchange Program.
- *Coordinator of the Brazil Cultural Exchange of the UMM Music Department and the Conservatorio de Tatui, March 2001.
- *Coordinator of the Mexico Cultural Exchange of the UMM Music Department, Acapulco, Mexico, March, 1999.

Scholarly Editions of Band Music

- *Tu Llegada by Rubén Darío Gomez Prada: Program notes, composer biography and rehearsal notes, 2010.

- *Favorito by Ernesto Nazareth, arranged by Daniel Maudonnet: Program notes, composer biography and rehearsal notes, 2010.
- *Valsa do Primeiro Baile by Sydney Goncalves Wyss Barreto: Program notes, composer biography and rehearsal notes, 2010.
- *Canto de Taieira arranged by Marcos Mesquita: Program notes, composer biography and rehearsal notes, 2010.
- *Arraial da Ventania by Daneil Maudonnet: Program notes, composer biography and rehearsal notes, 2010.

- *Suite No. 2, by Victoriano Valencia: Program notes, composer biography, rehearsal notes and instrument translations, 2008.
- *El Retiro by Alfredo Mejia Vallejo: Program notes, composer biography and rehearsal notes, music editing, 2007.
- *Amanecida, by Leonardo Cardenas Palacio: Program notes, composer biography and rehearsal notes, 2007.
- *Fantasy for Alto Saxophone and Wind Orchestra, Edson Beltrami, 2006.
- *Mi Buenaventura, by Petronio Alvarez, arranged by Blas Atehortua, 2001.
- *Emilia's First Little Suite, Opus 202 No. 1 by Blas Atehortúa, 1999. *Rapsodia-Bambuco, by Blas Atehortúa, 1998.
- *Cinco Piezas a Béla Bartók, Opus 104 by Blas Atehortúa, 1996-1997.

Music Publication

- *C. Alan Publications: Consultant and representative at the Midwest Band and Orchestra clinic 2013-2016.
- *C. Alan Publications: Editor and author of program notes and rehearsal notes of new publications 2014 series 2013.
- *C. Alan Publications: Consultant in development of Latin American Band Music Series 2012 to present.
- *Kalmus-Masters Music: Contributor for the **Latin American Music Project**, 2007-2010. *DDP Brazilian Publications (a company that represents band music of Latin American composers) co-owner and editor 2003-2007.
- *Rapsodia-Bambuco, by Blas Atehortúa, editor, Pamela Bowen Bustos, Ministerio de Cultura Bogota, Colombia, South America, 2000.

Other Publication

- *Teaching Performance Through Music in Band: Middle School Band, contributing author, published by GIA Publishing Company, release date is December 2014.
- *Teaching Performance Through Music in Band: Beginning Band Volume 2, contributing author, published by GIA Publishing Company, release date is December 2007.
- *A study of the Wind Music of Blas Emilio Atehortúa including a Critical Edition and Stylistic Analysis of Cinco Piezas a Béla Bartók published by the University of Northern Colorado, 1997.

Recordings

*CD for UWS Department Recruiting: Symphonic Band, Orchestra, Choir and Jazz Band, Spring 2007.

*CD of Works for Band by Latin American Composers, University of Northern Colorado Wind Ensemble, Dr. Kenneth Singleton, conductor and Dr. Pamela Bustos, conductor, 2004. *CD of Works for Band by Latin American Composers, University of Minnesota, Morris Concert Band, 2002.

Sponsored Commissions

Celtic Visions, Noah Taylor, composer, 2017.

I Was Just Looking At the World, Aaron Perrine, composer, 2011.

Concertino for Solo Double Bass, Winds and Percussion, Hudson Nogueira, composer, 2002.

Prende la vela, Lucho Bermudez, composer, Blas Atehortua, arrangement for band, 2000.

Carmentea, Miguel Angel Martin, composer, Blas Atehortua, arrangement for band commissioned, 2000.

Mi Buenaventura, Petronio Alvarez, composer, Blas Atehortua, arrangement for band commissioned, 2000.

Short Subjects, Clyde Johnson, composer, commissioned 1998.

Rituals, Bruce Yurko, composer, commissioned 1994.

Mabel-Creek Overture, William Harbinson, composer, commissioned 1994.

Sponsored Premiers

Celtic Visions, Noah Taylor, World Premiere 2017 Suite

1674, John Paulson, arranger, World Premiere, 2013

Tango, John Paulson, composer, World Premiere, 2013.

Attack of the Giant Leeches, composer, Ian Deterling, World Premiere, 2013.

Merengue, John Paulson, composer, World Premiere, 2012.

A Finlandian Celebration, Noah Taylor, World Premiere, 2012

Victory, Noah D. Taylor, composer, World Premiere, 2012

Canto Whitman, for Bassoon and Band, Marvin ... World Premiere, 2011.

I Was Just Looking At the World, Aaron Perrine, composer, World Premiere, 2011.

Vibraphone Concerto with Band, Nathan Daughtrey, composer, World Premiere, 2011.

Abertura Festiva, Hudson Nogueira, composer, North American premiere, 2002.

Concertino for Solo Bass, Winds and Percussion, Hudson Nogueira, composer, World Premier, 2002.

Mi Buenaventura, Petronio Alvarez, composer, arrangement, Blas Atehortua, WorldPremiere, 2001.

Short Subjects, composer, Clyde Johnson, World Premier, 1999

Rapsodia-Bambuco, Blas Atehortúa, composer, North American Premier, 1998.

Tropic Utopian, Blas Atehortúa, composer, World Premier, 1997.

Coral, Variaciones y Final, Blas Atehortúa, composer, North American premier, 1997.

Cinco Piezas a BélaBartók, Blas Atehortúa, composer, North American premier, 1996.

Night Dances, Bruce Yurko, composer, commissioned 1994, World Premier, 1995. Mabel-Creek Overture, William Harbinson, composer, commissioned 1994, World Premier 1995.

SCHOLARSHIP

Articles and Lectures

- *Lecture for band directors at the Kansas State University Annual Honor Band Festival, January 2017.
- *Coordinator, teacher/lecturer and host for the Annual Luther L. Wright Middle School/UWS Instrumental Music Education majors beginning band teaching lab, February 2007-2016.
- *Coordinator/lecture teacher and host for Spring Lake Park High School Master Classes and Band
- *Clinic/UWS Instrumental Music Education majors teaching lab/UWS Symphonic Band, 2012.
- *Clarinet Master Class at the Tri-State Honor Band Festival, October 2002-2015.
- *Served as an adjudicator for Minnesota State Large Ensemble Festival Duluth, Minnesota, March 2005-2016.
- *Presentation of wind band works of Latin American composers at the Fifteenth Conference of Yamaha for Symphonic Bands of Latin America, Manizales, Colombia, May 2009.
- *Lecture and presentation of rehearsal and performance techniques for symphonic bands with the Soacha Municipal Band presented at the Thirteenth Annual Conference of Yamaha for Symphonic Bands of Latin America, Bogota, Colombia, May 2007.
- *Lecture on the **Latin American Music Project** of Kalmus-Masters Music Company presented at the Thirteenth Annual Conference of Yamaha for Symphonic Bands of Latin America, Bogota, Colombia, May 2007.
- *Lecture on “Latin America Music for Wind Band” presented at the Third International Conference of South American Composers and Conductors of Wind Bands, Cordoba, Argentina, November 2006.
- *Lecture and workshop on the “Inner Game of Music” for Bayfield and Washburn School Districts, November 2004.
- *Lecture and workshop on “Teaching Music With Passion” for Bayfield and Washburn School Districts, November 2004.
- *Lecture on “South American Wind Band Music” presented at the North Central Division CBDNA Conference in Cincinnati, February, 2004.
- *Lecture on “The Wind Band and Percussion Music of Colombian composer Blas Emilio Atehortua” presented at the First International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, November 2002.

Awarded Grants

- *CETL Discipline Grant 2013:
\$500.00 to attend the 2013 Midwest Band and Orchestra Clinic, Chicago, Illinois.
- *UWS Technology Grants 2009:
CD duplication tower and CD Printer for the music department.

*UWS Technology Grants 2008:

1. Recording microphones for Webb Recital Hall.
2. Recording and sound equipment for Thorpe Langley Auditorium.
3. Video camera and tripod for Advanced Conducting and ensembles. Technology Grant:

*UWS Technology Grants 2007:

Acquisition of two work stations for scanning music inventory for instrument check out through the Voyager System.

*Foundation Office at University of Wisconsin-Superior award of **\$50,000.00** for Music Department Brazil Tour and Cultural Exchange, March 2005.

*Office of the Chancellor at University of Wisconsin-Superior award of **\$15,000.00** for Music Department Brazil Tour and Cultural Exchange, March 2005.

*Office of the Provost at University of Wisconsin-Superior award of **\$7,000.00** for Music Department Faculty Expenses for the Brazil Tour and Cultural Exchange, March 2005.

*Office of International Programs, University of Minnesota, Morris **\$4,400.00**, 2001. *Watauga County Arts Council **\$500.00**, 1995.

Grant Development

*FIPSE/ CAPES U.S/Brazil Consortium Grant Application, 2002
(highest review ratings in most categories).

* FIPSE/ CAPES U.S/Brazil Consortium Grant Application, 2003
(highest review ratings in most categories).

Professional Distinctions

*Guest Conductor for the Kansas State University Honor Band Festival, January 2017. *Guest conductor for the South Georgia Regional Honor Band at Valdosta State University, April 2016.

*2016 Upper St. Croix Valley Music Association Honors Band. January 16.

*Guest conductor of the Ironwood Regional High School Honor Band, November 2014.

*Guest conductor of the Fort Atkinson High School Band, WI, May 2013.

*Guest conductor of the Northwest District, WI Middle School Honor Band, 2013.

*Guest conductor of the Northwest District, WI High School Honor Band, 2012.

*Guest conductor of the Wisconsin National Band Association Collegiate Band, January 2012.

*Coordinator for the UWS Music Department Recruitment CD Project, Spring 2007.

*Nominee for the UWS Distinguished Faculty Award for Service to the university, April 2005.

*Coordinator for the UWS Brazil Tour and Cultural Exchange, March 2005.

*Guest conductor of the Wisconsin National Band Association Collegiate Band, January 2005.

*Guest lecturer at the First International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, 2002.

*Board of Directors and Auditions Chairperson for Middle School All-District Band, Northwest District, NC Bandmasters Association 1991-93.

- *Teacher of the Year, Mabel Elementary School, 1992.
- *Guest Soloist (Clarinet) Watauga County Community Band 1988.
- *Guest Conductor Watauga County Community Band 1986-90.
- *Board of Directors and Clarinetist Watauga County Community Band 1985-87.

Professional Meetings Attended

- * International Midwest Band and Orchestra Clinic, Chicago, 2007-2016.
- *Wisconsin Music Educators Conference, Madison, 2002-2016.
- * Thirteenth Annual Conference of Yamaha for Symphonic Bands of Latin America, Bogota, Colombia, May 2007.
- *International Midwest Band and Orchestra Clinic, Chicago, 1993-2006.
- *Third International Conference of South American Composers and Conductors of Wind Bands, Cordoba, Argentina, 2006.
- *CBDNA North Central Division Convention, Evanston, 2006.
- *Wisconsin National Band Association Convention, Wisconsin Rapids, 2005.
- *Second International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, 2004.
- *CBDNA North Central Division Convention, Cincinnati, 2004.
- *Wisconsin National Band Association Convention, Wisconsin Rapids, 2005-2014.
- *CBDNA National Convention, Minneapolis, 2003.
- *First International Conference of South American Composers and Conductors of Wind Bands, Tatui, Brazil, 2002.
- *Clarinet Symposium at the University of North Dakota, Grand Forks, ND, 2001. *MENC, Minneapolis, MN, 2000.
- *Clarinet Symposium at the University of North Dakota, Grand Forks, ND, 2000.
- *MENC Minneapolis, MN, 1998.
- *MENC, Colorado Springs, CO, 1996.
- *MENC, Colorado Springs, CO, 1995.
- *MENC, Winston Salem, NC, 1994.
- *MENC, Winston Salem, NC, 1982-1993.

Professional Membership

- *National Association for Music Education (NAfME) 1997-present.
- *National Band Association, 2003-present.
- *World Association of Symphonic Bands and Ensembles 2000-present.
- *College Band Directors National Association, 1997-2011.

SERVICE

Secondary School Clinics, Festivals and Contests

- *Marshall High School Clinic (Duluth), March 2017.
- *Minnesota State Subsection Band Contest (Duluth), April 2016.
- *Weekly visits to area high schools for clinics and master classes, 2002-present.

- *Osceola High School Band Clinic and Rehearsal, April 2016.
- *Frederic High School Band Clinic and Rehearsal, 2016.
- *Drummond High School Band Clinic and Rehearsal, March 2014, 2015.
- *Superior High School Band Clinic and Rehearsal, April 2014.
- *Proctor High School Band, Clinic and Rehearsal, March 2010, 2012, 2013.
- *Eleveth Gilbert High School Band, Clinic 2013.
- *Chisholm High School Band, Clinic 2013.
- *Nashwauk Keewatin High School Band, Clinic and Rehearsal, March 2013, 2014.
- *Minnesota State Solo and Ensemble and Large Ensemble 2012-2015.
- *Marawood All-Conference Music Festival, Guest Conductor, Phillips, Wisconsin, November 2010.
- *Wisconsin Dells District High School Honor Band, Guest Conductor, Wisconsin Dells, 2009.
- *Minnesota State Subsection Band Contest (Duluth), April 2006-2011.
- *Spring Lake Park High School Bands (Suburb of Minneapolis): Clinics with Symphonic Bands and Jazz Band at a UWS campus visit, February, 2007.
- *Northwest District High School Honor Band (Drummond), November 2006.
- *Minnesota State Subsection Band Contest (Duluth), April 2006.
- *Wisconsin State Subsection Band Contest Site Adjudicator (Washburn) 2006.
- *Minnesota State Subsection Band Contest (Duluth), April 2005.
- *Barron High School and Middle School Bands (Clinics), May 2005.
- *Minnesota State Subsection Solo & Ensemble Contest (Duluth), April 2005.
- *Minnesota State Subsection Solo & Ensemble Contest (Duluth), April 2004.
- *Minnesota State Subsection Band Contest (Duluth), April 2003.
- *Minnesota State Subsection Band Contest (Mountain Iron), April 2003.
- *Minnesota State Subsection Solo & Ensemble Contest (Mountain Iron), April 2003.
- *Minnesota State Subsection Solo & Ensemble Contest (Hermantown), April 2003.
- *Upper St. Croix Valley Music Association High School Honor Band, 2003.
- *Northwest Music Association High School Honor Band, 2002.
- *Minnewaska Honor Band, Minnewaska High School, Minnesota, January 17, 1998.
- *Detroit Lakes All City Concert Band Festival, April 2-3, 1998.
- *Middle Bank Band Festival, Milbank High School, South Dakota, November 25, 1997.

Service to the Music Department at UWS

- *Coordinator of planning and purchasing new music library shelving systems for the Band, Jazz Band, Choir and Orchestra libraries 2016-17.
- *Member of Search Committee for Professor of Music Piano-tenure-track position 2017.
- *Coordinator for video archiving of concerts posted onto Youtube 2012-2017.
- *Manage the band inventory and repair purchases of instruments 2002-2017.
- *Member of Search Committee for Professor of Music Education-tenure-track position 2008.
- *Coordinator of the UWS Music Department Recruiting DVD project, 2007-2008.
- *Chairman of Search Committee for Professor of Percussion – tenure-track position 2007.
- *Coordinator of the UWS Music Department Recruiting CD project: Symphonic Band, Orchestra, Choir and Jazz Band, Spring 2007.

- *Assistant to the music department chair in budget development and new acquisitions of instruments, inventory, touring and recruitment, 2006.
- *Host of International guest conductor Marcelo Jardim from Brazil, April 2006.
- *Coordinator of the Brazil Cultural Exchange of the UWS Music Department and University and public school band, Jazz band, orchestra and choir ensembles in Rio de Janeiro, Brazil, March 2005.
- *Host of International guest conductor, Dario Sotelo and percussionist, Luis Caldana from Brazil, February 2004.
- *Co-director of the Annual Tri-State High School Honor Band Festival.
- *Advise Instrumental Music Education students.
- *Faculty Advisor for the Music Educators National Conference (MENC) Collegiate Chapter #37.
- *Faculty Advisor for the UWS National Band Association Collegiate Chapter. *Assist with exhibit booth of the UWS Music Department at the Annual Wisconsin State Music Educators Conference 2002-2016.
- *Serve as a resource for area public school band directors.
- *Perform with department ensembles and University Faculty Recitals.

Recruitment for UWS

- *Annual Tri-State High School Honor Band Festival with 185 high school participants and 37 high schools, 2002-2015.
- *Serve as recruiter for the UWS Music Department at SOAR events 2012-2017.
- *Regional High school visits: Ashland High School, Washburn High School, Bayfield High School, Luther L. Wright High School, Superior Middle School, Proctor High School, Hermantown High School, Chisolm High School, Nashwauk High School, Eveleth Gilbert High School, Shell Lake High School, Northwood School, Northwestern High School, Spring Lake Park High School, Denfeld High School, Duluth Central High School, Duluth East High School, Superior High School, Siren High School, Milwaukee area High School and Hayward High School, Marshall.
- *Present and manage an exhibit of UWS and the music department at the Annual Minnesota State Music Educator's Convention 2017.
- *Present and manage an exhibit of UWS and the music department at the Annual Wisconsin State Music Educator's Convention 2002-2016.
- *Coordinator of the UWS Music Department Recruiting CD project: Symphonic Band, Orchestra, Choir and Jazz Band, Spring 2007.

Service to the University at UWS

- *Member of Academic Program Review Council, 2016.
- *Member of HLC Criterion 1 Team 2015-2016.
- *Member of the Terminations Committee 2014-2015.
- *Member of the AA-EEO Committee 2013-2014.
- *Member of SPSC Team 3 2013-2014.
- *Member of the Student Misconduct committee 2011-2013.

*Member of the Advisory Board for the Center For Teaching and Learning, 2007-2008.
*Member of the search committee for Director of Admissions, Fall 2007. *Member
of the PBRC committee, 2005-2007.