

**Curriculum Vitae
Melanie M. Sever**

PERFORMANCE EXPERIENCE

2008-Present **Freelance Musician**, Duluth, MN and Surrounding Region
! Flute/Piccolo for **Minnesota Ballet Orchestra**
! Frequent Principal Sub **Duluth Superior Symphony Orchestra** and
Lake Superior Chamber Orchestra
! Founding member of DuluThree Chamber Ensemble;
Zenith Wind Quintet; DSSO Music-to-You Latin-American bass/flute duo
✍ Frequent recitalist and soloist with university and community bands and
orchestras

2012-Present Flutist with **Northern Lights Music Festival Festival and Opera Orchestras**

1989-2007 **Freelance Musician**, Orange County / greater Southern California/ Northern California Bay area. Solo, Chamber, Wind Ensemble, Regional Orchestra sub

1987-1989 **United States Marine Corps Bands**, Flute/Piccolo

EDUCATION

Feb 2012 **Licensed Andover Educator/Andover Educators, Portland, OR**

2011 **Minnesota and Wisconsin K-12 Music Education Licensing**
June 2011 **Post-Baccalaureate K-12 Instrumental Music Teaching Certification and Licensure, University of Minnesota-Duluth**
Dec 2010 **Master of Music-Flute Performance University of Minnesota**

June 2011 **Body Mapping for Musicians, Andover Educators Biennial and 2009 Conference/Training, Alexander Technique, Feldenkrais, Body Mapping training**

1987 **Basic Course, Armed Forces School of Music, Norfolk, VA.**
1986 **B.A. Music and History, St. Olaf College, Northfield, MN.**

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MASTERCLASSES / MAJOR TEACHERS

- April 2010 Masterclass performer for **Emily Beynon**, Principal flute, Royal Concertgebouw Orchestra and **Vincent Cortvrint**, Piccolo, Royal Concertgebouw Orchestra
- April & July 2009 Masterclass performer for **Mary Karen Clardy**, Flute Professor at the University of North Texas, **Alicia McQuerrey**, Flutist, St. Paul Chamber Orchestra, and **Immanuel Davis**, Flute Professor at University of Minnesota
- Summer 2009/10 **Alicia McQuerrey**, Flutist, St. Paul Chamber Orchestra.
- 2009-Present **Dr. Lorie Scott**, Former Assistant Professor of Flute, University of Minnesota-Duluth
- 1982-1986 **Kay Sahlin**, Retired Instructor of Music, St. Olaf College, Northfield, MN / Principal Flute, Rochester Orchestra / Principal, MN Pops Orchestra

TEACHING EXPERIENCE

- Fall 2010-Present August 2009
- 1982-Present 1986
Flute Instructor, **University of Wisconsin-Superior**, Superior, WI
- 2014-Present **Private Studio**, Duluth, MN / Dana Point, CA / Redwood City, CA / Brentwood, CA
- 2011-Present Director of **Duluth Superior Symphony Orchestra Youth Orchestras Concert Orchestra**, Duluth, MN
- 2011-2015
Founder/Director of **North Wind Flute Choir**, Duluth, MN
- June 09 & 10
Flute Instructor, **Northland Youth Music Camp**, Superior, WI
- 2009 – 2010
Flute Instructor, **NSSME Music Camp at UMD**, Duluth, MN

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Faculty, **UMD Fine Arts Academy**, Duluth, MN Section Coach, **MMEA All-State Symphonic Band**, UMD, Duluth, MN
Flute Instructor/Ensemble Coach, **St. Olaf Summer Music Camp**, Northfield, MN

PUBLICATIONS & LECTURES

- 2010 **"Head Hunting"**(article) by Melanie Sever Jordan. Extensive research article that explores the world of head joints with a goal arming the reader with knowledge needed to assess needs and find an appropriate head joint. Published in Jan, Mar, and April by online publication *FLUTE FOCUS* (www.flutefocus.com), the Dutch Flute Society's print publication, *FLUIT* March/June 2010 issues, and in German Flute Society's April 2010 print publication, *Floeten aktuell*.
- Ongoing **"Head Hunting"** (lecture). Lecture based on information contained in article. Presented by invitation to 2010 Adams Flute Festival, Ittervoort, Netherlands. <http://www.adams-music.com/nl/flutecentre/>, the 2011 National Flute Association Convention, Charlotte, NC and the 2012 British Flute Society Convention, Manchester, England.
- Feb/Mar 2010 **"Musicians as Movers"** by Melanie M. Sever. Introduction to somatic study of Body Mapping for musicians. Presented to UMD music undergraduate student body and the UMD Foundations of Music Learning graduate course.
- Ongoing **"What Every Musician Needs to Know About the Body"** 6-hour course and various customized courses presented for various organizations including Arrowhead Music Teachers Association, American Guild of Organists Arrowhead Chapter, Chippewa Valley Music Teacher's Association and university classes.

REFERENCES

Available on request.