

Kim Borst

E-mail address: kborst@uwsuper.edu

EDUCATION

1989 M.F.A. Department of Art, Washington State University
Studio Art, Photography concentration

1987 B.F.A. Department of Art and Art History, University of Nebraska-Lincoln
Studio Art major, Photography concentration, Art History minor

ACADEMIC APPOINTMENTS

Associate Professor Department of Visual Arts, University of Wisconsin-Superior
(August 2010-present)

Tenure Department of Visual Arts, University of Wisconsin-Superior
(August 2010)

Assistant Professor Department of Visual Arts, University of Wisconsin-Superior
(August 2006-present)

Senior Lecturer Department of Visual Arts and Distance Learning Center,
University of Wisconsin-Superior (August 2005–May 2006)

Senior Lecturer/
Senior Advisor Department of Visual Arts and Distance Learning Center,
(Extended Degree Program) University of Wisconsin-Superior
(August 2001-May 2005)

Senior Lecturer/
Senior Editor Department of Visual Arts and Distance Learning Center,
(Extended Degree Program) University Of Wisconsin-Superior
(August 1997–May 2001)

Senior Lecturer/
Editor Department of Visual Arts and Distance Learning Center,
(Extended Degree Program) University Of Wisconsin-Superior
(August 1995–May 1997)

Lecturer/Editor Department of Visual Arts and Distance Learning Center,
(Extended Degree Program) University Of Wisconsin-Superior

(August 1990–May 1995)

Visiting Artist Department of Visual Arts and Distance Learning Center,
(Extended Degree Program) University Of Wisconsin-Superior

(August 1989–May 1990)

Teaching Assistant Department of Art, Washington State University, Pullman,
Washington (August 1987 – May 1989)

COURSES TAUGHT

Graduate

542 Photography History, Theory, and Criticism
630 Readings in Art History
641 Graduate Photography
695 Advanced Art Studio
698 Practicum (internships)
741 Graduate Photography
790 Graduate Art Seminar
795 Independent Study
797 Art Field Study
799 Graduate Terminal Project (thesis project) *

Undergraduate

101 Introduction to Art (studio photography)
101 Introduction to Art (understanding photography criticism) **
105 Drawing 1
205 Drawing 2
222 Art History Survey (Byzantine to Romantic period)
241 Introduction to Photography ***
305 Drawing 3
341 Intermediate Photography
342 Photography History, Theory, and Criticism

430 Readings in Art History
441 Advanced Photography
495 Advanced Art Studio
498 Practicum (internships)
 2 Dimensional Design (Graduate Teaching Assistant)
 Intermediate Photography (Graduate Teaching Assistant)
 Color Negative Photography (Graduate Teaching Assistant)

In the summer from 1990-2002 I taught introductory photography courses in the Youth Summer Program.

*I have served as committee chair and as a committee member on numerous graduate student terminal project/thesis committees in my 26 years at UWS.

**I have taught or am currently teaching this course via the Distance Learning Center

***I have taught this course via Distance Learning and always as a regular on-campus course.

SCHOLARLY ACTIVITY

Grants

University of Wisconsin Professional Development Grant, \$1,000 (1989)
University of Wisconsin Professional Development Grant, \$1,000 (1990)
University of Wisconsin Professional Development Grant, \$1,000 (1991)
University of Wisconsin Professional Development Grant, \$1,000 (1993)

Selected Conferences

Society for Photographic Education Midwest Regional Conference, Green Bay, Wisconsin (October 1989)

Society for Photographic Education National Conference, Santa Fe, New Mexico (March 1990)

Society for Photographic Education National Conference, New Orleans, Louisiana (March 1991)

Society for Photographic Education National Conference, Chicago, Illinois (March 1994)

Professional Participation

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona, Derrick Burbul, and Ryan Tischer (November-December 2016)

Organized and arranged an Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona and Richard Kline (2009)

Organized and arranged Intermediate and Advance Student Photography Exhibitions each fall semester for the past 27 years (1990 to present)

Organized and arranged for alumni artist Derrick Burbul to exhibit and jury Undergraduate Honors Exhibit (2007)

Served on the Wisconsin Arts Board Per Cent for the Arts artist selection committee. (2003-2005)

Served as a juror for the PBS Television channel 8 in Duluth, Minnesota area high school art exhibit that culminates in an exhibition at UW-Superior's Kruk Art Gallery. (2004, 2005, and 2006)

Selected Solo Exhibitions / Website link <http://sites.google.com/site/kimborstphoto/>

2017 Washington Gallery, Colville, WA

Series Title "North Shore Light" - 6 C-41 Prints 10" x 10"

2010 Washington Studio Gallery, Washington Artists Cooperative, Duluth, Minnesota

Series title "Ode to Francesca" – 5 Silver Prints 21" x 20"

Series title "Pagan Songs: Ode to Mel" – 6 Quadtychs Silver Prints 21" x 20"

Series title "Redemption of Conscience" – 9 Silver Prints 16" x 20"

2009 Southwest School of Art, San Antonio, Texas

Series title "Pagan Songs: Ode to Mel" – 6 Quadtychs (4 photographs per frame) Silver prints 21" x 20"

Series title "Redemption of Conscience" – 9 Silver Prints 16" x 20"

2002 Third Floor Gallery, Superior, Wisconsin

Series title "Peeling Away the Shell" – 16 C-41 Color Prints 21" x 20"

2001 Third Floor Gallery, Superior, Wisconsin

Series title "The Pain of Women" – 10 Color Woodblock Prints 36" x 24"

2000 Third Floor Gallery, Superior, Wisconsin

Series title "Myths of Balance" – 20 Prints; 10 C-41 Color and 10 Silver 24" x 20"

1999 Kruk Gallery, Superior, Wisconsin

Series title "dis - *pref.* 1. a. Absence of b. Freedom from" (#2 Amnicon Falls)
20 Artificial C-41 Color and Kodalith Prints 24" x 24"

1998 Third Floor Gallery, Superior, Wisconsin

Series title "dis - *pref.* 1. a. Absence of b. Freedom from" (#1 Emerson School)
20 Artificial C-41 Color Prints 24" x 24"

1997 Third Floor Gallery, Superior, Wisconsin

Series title "Daily Meditations/Induced Apparitions" – 25 Artificial C-41 Color Prints 20" x 16"

1996 Kruk Gallery, Superior, Wisconsin

1995 Urban Ground, Duluth, Minnesota

1995 Kruk Gallery, Superior, Wisconsin

1993 The Refinery, Duluth, Minnesota

1990 Kruk Gallery, Superior, Wisconsin

1989 Kruk Gallery, Superior, Wisconsin

1989 University of Vera Cruz, Jalapa, Vera Cruz, Mexico

Series title "Smalltown Nocturnal" – 20 C-41 Color Negative Prints 20" x 16"

Selected Group Exhibitions

2012 Washington Studio Gallery, Washington Artists Cooperative, Duluth, Minnesota

(contractually arranged for August) Exhibit titled "Provocation" involving myself, Tim Cleary, and alumna Shannon Cousino and alumni Adam McCauley. I exhibited two sets of three 24' x 24' altar panels of collaged Silver Prints first set titled "Gathering Meaning" and the second set titled "Unrequited Vibrations"

2011 "Creative Control," Mohaupt Venue, Duluth, Minnesota

2010 "Akimbo" Washington Studio Gallery, Washington Artists Cooperative, Duluth, Minnesota

2009 May Day Invitational Exhibit, North End Arts Council Gallery, Superior, Wisconsin

Series in progress title "Equivalents to Beauty" – 2 Digital Color Prints 24" x 20"

2016-2003 PAVSA Art Auction Gallery Website

Homage series "Cantos de Victoria" #11 – Framed and Matted Diptych Silver Print 11" x 14" (2015)

Homage series "Cantos de Victoria" #10 – Framed and Matted Diptych Silver Print 11" x 14" (2014)

Homage series "Cantos de Victoria" #9 – Framed and Matted Diptych Silver Print 11" x 14" (2013)

Homage series "Cantos de Victoria" #8 – Framed and Matted Diptych Silver Print 11" x 14" (2012)

Homage series "Cantos de Victoria" #7 – Framed and Matted Diptych Silver Print 11" x 14" (2011)

Homage series "Cantos de Victoria" #6 – Framed and Matted Diptych Silver Print 11" x 14" (2010)

Homage series "Cantos de Victoria" #5 – Framed and Matted Diptych Silver Print 11" x 14" (2009)

Homage series "Cantos de Victoria" #4 – Framed and Matted Diptych Silver Print 11" x 14" (2008)

Homage series "Cantos de Victoria" #3 – Framed and Matted Diptych Silver Print 11" x 14" (2007)

Homage series "Cantos de Victoria" #2 – Framed and Matted Diptych Silver Print 11" x 14" (2006)

Homage series "Cantos de Victoria" #1 – Framed and Matted Diptych Silver Print 11" x 14" (2005)

Untitled (Amnicon Falls) – Framed and matted Silver Print 11" x 14" (2004)

Untitled (Amnicon Falls) – Framed and matted Silver Print 11" x 14" (2003)

2017 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Series Title "North Shore Light" - 6 C-41 Prints 10" x 10"

2016 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Featured Artist exhibiting 5 separate bodies of work

2015 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Series in progress title "Equivalents to Beauty" – 2 Digital Color Prints 24" x 20"

2014 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Homage series "Cantos de Victoria" #1 - #10 – Framed and Matted Diptych Silver Print 11" x 14"

2013 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery Three

24" x 24" Woodblock Prints "Untitled"

2012 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Two sets of three Altar Panels of collaged Silver Prints 24" x 24"

New set titled "Unrequited Vibrations" and second set titled "Gathering Meaning"

2011 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Second series titled "Redemption of Conscience" 6 Silver Prints 20" x 16"

2010 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Set of three Altar Panels of collaged Silver Prints 24" x 24" titled "Gathering Meaning"

2009 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Series in progress titled "Equivalents to Beauty" – 2 Digital Color Prints 24" x 20"

- 2008 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Pagan Songs: Ode to Mel" - 6 Quadtychs (4 photographs per frame) Silver prints
21" x 20"
- 2006 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "In Plato's Cave" - 4 Silver Prints 21"x 20"
- 2004 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Redemption of Conscience" - 9 Silver Prints 20" x 16"
- 2002 "Familiar Bodies" Invitational, Russell Hill Rogers Gallery, Southwest School of
Arts & Craft, San Antonio, Texas / 2 C-41 Color Prints from "Myths of Balance" series
24" x 20" and 3 C-41 Color Prints from "Peeling Away the Shell" series 21" x 20"
- 2002 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Peeling Away the Shell" - 12 C-41 Color Prints 21" x 20"
- 2001 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
2 Untitled Woodblock Prints -96" x 48"
- 2000 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Myths of Balance" - 12 Prints; 6 C-41 Color and 6 Silver 24"x 20"
- 1999 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "dis - *pref.* 1. a. Absence of b. Free from " (#2 Amnicon Falls)
10 Artificial C-41 Color and Kodalith Prints and steel 24" x 24"
- 1998 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Urges: Human Relationships" - 6 Individual Portrait Collage Silver Prints
behind sheet glass wrapped in colored plastic wrap 36" x 24"
- 1997 Contemporary Artists of the North, Tweed Museum, University of Minnesota,
Duluth, Minnesota, Series title "dis- *pref.* 1. a. Absence of b. Free from" (#1Emerson
School) 3 Artificial C-41 Color prints and steel 36" x 36"
- 1997 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Daily Meditations/Induced Apparitions" - 12 Artificial C-41 Color Prints 20" x
16"
- 1996 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
- 1995 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

- 1994 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
- 1993 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
- 1992 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Urges: Deer Hunters" – 20 C-41 Color Prints 11" x 14"
- 1991 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
East 5th St. Self Portraits – 16 C-41 Color Prints 16" x 20"
- 1990 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
- 1991 Magic Silver 1991, University of Northern Iowa, Cedar Falls, Iowa
- 1989 The Museum of Art, Washington State University, Pullman, Washington
MFA Thesis Exhibit - Series title "Smalltown Nocturnal"
20 C-41 Color Prints – 20" x 16"
- 1989 Photo Spiva "89", Spiva Art Center, Joplin, Missouri
- 1989 Northwest Annual, Center on Contemporary Art, Seattle, Washington
Series title "Smalltown Nocturnal" – 1 C-41 Color Print – 20" x 16"
- 1988 Photo Spiva "88", Spiva Art Center, Joplin, Missouri
- 1988 Artists' Liaison Finalist, Santa Monica, California
- 1986 Photo Spiva "86", Spiva Art Center, Joplin, Missouri
- 1985 Photo Spiva "85", Spiva Art Center, Joplin, Missouri

Private Collections

- Purchase Award Tweed Museum, University of Minnesota, Duluth, Minnesota 1997 Exhibit
titled "Contemporary Artists of the North"
- Ms. Ellen Quinn, Duluth, Minnesota
- Mr. Francis Ho, Pullman, Washington
- Mr. Patrick Siler, Pullman, Washington
- Mr. Victor Pagona, San Antonio, Texas
- Mr. Richard Kline, San Antonio, Texas

SELECTED SERVICE

Department

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona, Derrick Burbul, and Ryan Tischer (November-December 2016)

Volunteered to be a member of the General Education (University Studies) Pilot 1 Assessment for Fine Arts Spring semester 2016

Department Representative, University of Wisconsin-Superior SOAR June 16, 2016

Department Representative, University of Wisconsin-Superior Fall Preview Days (October 2015)

Volunteered to develop course materials and teach Drawing courses Art 105, 205, 305, and 405 (August 2015)

Department Representative, University of Wisconsin-Superior Undergraduate Academic Affairs Council (Member August 2006-December 2009)

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona and Richard Kline (2009)

Submitted two Laboratory Modernization Proposals one for classroom digital projection and the second for digital photography equipment (2009). Received approximately \$28,000 for a digital projector and 27 inch iMac for classroom technology update.

Department Representative, University of Wisconsin-Superior Fall Preview Days (October 2009)

Submitted two Laboratory Modernization Proposals one for classroom digital projection and the second for digital photography equipment (2008)

Organized and arranged for alumni artist Derrick Burbul to exhibit and jury Undergraduate Honors Exhibit (2007)

Department Representative, University of Wisconsin-Superior Graduate Council (Member August 2003-May 2006)

Submitted a Laboratory Modernization Proposal and received \$5,600 to purchase digital photography equipment (2006)

Volunteered to teach overload course Art 222 due to a faculty retirement and Art 342/542 (Spring 2006)

Volunteered to teach overload course Art 790 to reduce Chair's course load (Fall 2005)

Volunteered to teach overload course by introducing a revised Art 342/542 to expand art history course offerings (Spring 2005)

Volunteered to teach overload course Art 790 to reduce Chair's course load (Fall 2004)

Volunteered to teach overload course Art 222 to reduce Chair's course load (Spring 2004 and Spring 2003)

Volunteered to teach overload course Art 790 to reduce Chair's course load (Fall 2003)

Organized and arranged Intermediate and Advance Student Photography Exhibitions each fall semester (1990 to present)

Supervise production and maintenance of Visual Arts Department's Image Library (August 1990 until present)

University

Academic Misconduct Committee (Member Fall 2016-Spring 2018)

Volunteered to be a member of the General Education (University Studies) Pilot 1 Assessment for Fine Arts Spring semester 2016

Housing Appeals Committee (Member January 2015- May 2016)

Promotion Committee (Member January 2011-December 2013)

Volunteered to serve on a Search Committee for the World Languages, Literature, and Culture Department Spring 2010

Writing Across the Curriculum Advisory Committee.
(Member August 2008-May 2011)

Writing Across the Curriculum Task Force.
(Member April 2007-May 2008)

Served on the Wisconsin Arts Board Per Cent for the Arts artist selection committee. (2003-2005)

Community

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona, Derrick Burbul, and Ryan Tischer (November-December 2016)

Yearly donations of photographic prints to the PAVSA (Program to Aid Victims of Sexual Assault) organization in Duluth, Minnesota to be auctioned at their annual fund raising event. (November 2003 through 2016)

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona and Richard Kline (2009)

Volunteered as a consultant to the Water Front Gallery advising the owners as how best to organize and publicize their juried photography exhibition "Superior's Edge" September 26 – October 24. (April 2009)

Juror for PBS Television channel 8 Duluth, Minnesota Area High School Art Exhibit presented in UW-Superior's Kruk Art Gallery (January 2004, 2005, and 2006)

Donation of a photographic print for a silent auction for the Jack Zaengle (former UWS Geology Prof.) memorial service (2007)

Donation of a photographic print for auction at the UW-Superior Tsunami Relief Fund Raising Dinner (2005)

Juror for the Norshor Theatre's annual Video/Film Festival in Duluth, Minnesota. (2000, 2001, and 2002)

Serve as a liaison between members of the residential, business, and academic community seeking student photographers to document events and receptions. (1989-present)

Kim Borst

Supporting materials for Application for Promotion to Full Professor
Years Fall 2011 - Spring 2016

4. TEACHING

Refer to Section # 9 for Syllabi Documentation and Sections 8-4 for Evaluations In the following section I will address primarily my recent teaching activity as it pertains to my accepting a promotion to the Associate Professor and earning a tenure position in the Visual Arts Department beginning with the fall semester 2010. Please keep in mind my initial 16 years of teaching experience at UW-Superior in a Visiting Artist position my first year and the ensuing 15 years in an academic staff position indicated in my curriculum vita.

In the summer of 2010 I completed an entire course revision for my Distance Learning Art 101 Introduction to Photography. Then again in September 2012 I completed an update revision of DL Art 101.

In the fall semester of 2010 I introduced writing assignments in all my studio art courses to satisfy the WAC initiatives. I served on the committee responsible for developing and initiating the Writing Across the Curriculum program. The writing assignment for Introductory Photography, courses Art 101/241, requires students to write and submit a journal page discussing their experience for each scheduled photography critique assignment. The writing assignment for the Intermediate and Advance courses

Art 341 and 441 respectively involved collaborating with one to two fellow students before each scheduled critique discussing each others photographs and recording and submitting their responses to concerns 1-7 addressed in the Collaboration Guidelines.

A. Teaching Load

Fall 2015 -Spring 2016 Associate Professor

Both semesters I taught 5 levels of art studio courses in photography in the Visual Arts Department, University of Wisconsin, Superior, WI. In one, three hour class meeting, twice a week, I teach Art 241 and Art101 Introductory Photography. In another three hour, twice a week, class meeting I teach Art 341 Intermediate, Art 441 Advance both semesters. I volunteered to develop and teach Drawing courses Art 105, 205, 305, and 405 fall semester 2015. I taught Art 101, Introduction to Photography, Understanding Photography Criticism in the Distance Learning Center both semesters. I also taught Art 342/542, Photography History, Theory, and Criticism in the spring semester

Fall 2014-Spring 2015 / Associate Professor

Both semesters I taught 5 levels of art studio courses in photography in the Visual Arts Department, University of Wisconsin, Superior, WI. In one, three hour class meeting, twice a week, I taught Art 241 and Art101 Introductory Photography. In another three hour, twice a week, class meeting I teach Art 341 Intermediate, Art 441 Advance both semesters. I also taught Art 342/542, Photography History, Theory, and Criticism. In addition I taught Art 101, Introduction to Photography, Understanding Photography Criticism both semesters in the Distance Learning Center, University of Wisconsin, Superior, Wisconsin . I taught art 641/741 Graduate Photography and Art 790 Graduate Art Seminar the fall semester 2014. I taught Art 799 and served on one graduate studio art student thesis committee the spring semester 2015

Summer Session 2014 / Associate Professor

I taught Art 101 Introductory Photography course, and Art 341 Intermediate and Art 441 Advance Photography courses in the Visual Arts Department.

Fall 2013-Spring 2014 / Associate Professor.

Both semesters I taught 5 levels of art studio courses in photography in the Visual Arts Department, University of Wisconsin, Superior, WI. In one, three hour class meeting, twice a week, I taught Art 241 and Art101 Introductory Photography. In another three hour, twice a week, class meeting I taught Art 341 Intermediate and Art 441 Advance Photography both semesters. I taught Graduate Photography Art 641 in the fall semester and Art 741 in the spring semester. In addition to the aforementioned courses I also taught Art 790 Graduate Art Seminar in the fall semester. I taught Art 342/542, Photography History, Theory, and Criticism spring semester. I taught Art 495 and Art 695 Independent Studio the spring semester. I also taught Art 101, Introduction to

Photography, Understanding Photography Criticism both semesters, in the Distance Learning Center, University of Wisconsin, Superior, Wisconsin both semesters.

Summer Session 2013 / Associate Professor

I taught Art 241 and Art 101 Introductory Photography courses, and Art 341 Intermediate and Art 441 Advance Photography courses in the Visual Arts Department.

Fall 2012-Spring 2013 / Associate Professor

Both semesters I taught 5 levels of art studio courses in photography in the Visual Arts Department, University of Wisconsin, Superior, WI. In one, three hour class meeting, twice a week, I taught Art 241 and Art 101 Introductory Photography. In another three hour, twice a week, class meeting I taught Art 341 Intermediate, Art 441 Advance both semesters. In addition to the aforementioned courses I also taught Art 790 Graduate Art Seminar the fall semester. I taught Art 342/542, Photography History, Theory, and Criticism in the spring semester. I taught Art 430 and Art 630 Readings in Art History and Independent Studio Art 495 and Art 795 in the fall semester. I taught Art 495 Independent Studio the spring semester. I taught Art 799 and served on two Graduate Thesis Committees the spring semester. I also taught Art 101, Introduction to Photography, Understanding Photography Criticism both semesters, in the Distance Learning Center, University of Wisconsin, Superior, Wisconsin.

Summer Session 2012 / Associate Professor

I taught Art 241 and Art 101 Introductory Photography courses, and Art 341 Intermediate and Art 441 Advance Photography courses in the Visual Arts Department.

Fall 2011-Spring 2012 / Associate Professor

Both semesters I taught 5 levels of art studio courses in photography in the Visual Arts Department, University of Wisconsin, Superior, WI. In one, three hour class meeting, twice a week, I taught Art 241 and Art 101 Introductory Photography. In another three hour, twice a week, class meeting I taught Art 341 Intermediate and Art 441 Advance Photography both semesters. I taught Art 741 Graduate Photography in the fall semester. In addition to the aforementioned courses I taught Art 790 Graduate Art Seminar and Art 799 Graduate Terminal Project in the fall semester. I taught Art 342/542, Photography Theory, Criticism, and History in the spring semester. I taught Art 495 Independent Studio the spring semester. I also taught Art 101, Introduction to Photography, Understanding Photography Criticism both semesters, in the Distance Learning Center, University of Wisconsin, Superior, Wisconsin. I also served on one Art Graduate Thesis Committee the fall semester.

Summer Session 2011 / Associate Professor

I taught Art 241 and Art 101 Introductory Photography courses, and Art 341 Intermediate Photography and Art 641 Graduate Photography courses as well as Art 795 Independent Studio in the Visual Arts Department.

B. Course Enrollments

Spring 2016 – Total 73 students

Art 101/241 Introductory Photography – 9

Art 341/441 Intermediate and Advance Photography – 12

Art 342 Photography History, Theory, and Criticism – 13

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 39

Fall 2015 – Total 61 students

Art 101/241 Introductory Photography – 13

Art 341/441 Intermediate and Advance Photography – 11

Art 105/205/305 Introductory and Intermediate Drawing - 19

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 18

Spring 2015 – Total 65 students

Art 101/241 Introductory Photography – 13

Art 341/441 Intermediate and Advance Photography – 7

Art 342 Photography History, Theory, and Criticism – 9

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 35

Art 799 Graduate Terminal Project – 1

A committee member on a graduate art student thesis committee.

Fall 2014 – Total students 65

Art 101/241 Introductory Photography – 10

Art 341/441 Intermediate and Advance Photography – 11

Art 641/741 Graduate Photography – 2

Art 790 Graduate Art Seminar – 9

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 33

Summer Session 2014 – Total students 7

Art 101/241 Introductory Photography – 4

Art 341/441 Intermediate and Advance Photography – 3

Spring 2014 – Total students 54

Art 101/241 Introductory Photography – 12

Art 341/441 Intermediate and Advance Photography – 10

Art 342/542 Photography History, Theory, and Criticism – 9

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 19

Art 495 Independent Studio - 2
Art 795 Independent Studio - 1
Art 741 Graduate Photography – 1

Fall 2013 – Total students 46

Art 101/241 Introductory Photography – 13
Art 341/441 Intermediate and Advance Photography – 10
Art 790 Graduate Art Seminar – 3
Art 101 Distance Learning Center Course Intro. to Photography Criticism – 19
Art 641 Graduate Photography - 1

Summer Session 2013 – Total students 8

Art 101/241 Introductory Photography – 5
Art 341/441 Intermediate and Advance Photography – 3

Spring 2013 – Total students 67

Art 101/241 Introductory Photography – 12
Art 341/441 Intermediate and Advance Photography – 13
Art 342 Photography History, Theory, and Criticism – 9
Art 101 Distance Learning Center Course Intro. to Photography Criticism – 26
Art 495 Independent Studio - 3
Art 641/741 Graduate Photography - 2
Art 799 Graduate Terminal Project – 2

Fall 2012 – Total 48 students

Art 101/241 Introductory Photography – 13
Art 341/441 Intermediate and Advance Photography – 15
Art 430 Readings in Art History - 1
Art 495 Independent Studio (Photography) – 1
Art 630 Readings in Art History - 1
Art 641/741 Graduate Photography – 2
Art 790 Graduate Art Seminar – 7
Art 795 Independent Studio - 1
Art 101 Distance Learning Center Course Intro. to Photography Criticism – 18

Summer Session 2012 – Total students 12

Art 101/241 Introductory Photography – 8
Art 341/441 Intermediate and Advance Photography – 4

Spring 2012 - Total students 63

Art 101/241 Introductory Photography – 14
Art 341/441 Intermediate and Advance Photography – 16
Art 342 Photography History, Theory, and Criticism – 12

Art 101 Distance Learning Center Course Intro. to Photography Criticism – 20
Art 495 Independent Studio - 1

Fall 2011 - Total students 70

Art 101/241 Introductory Photography – 14
Art 341/441 Intermediate and Advance Photography – 17
Art 495 Independent Studio (Photography) – 1
Art 630 Readings in Art History - 1
Art 741 Graduate Photography – 2
Art 790 Graduate Art Seminar – 11
Art 799 Graduate Terminal Project - 1
Art 101 Distance Learning Center Course Intro. to Photography Criticism – 24

Summer Session 2011 – Total students 12

Art 101/241 Introductory Photography – 7
Art 341 Intermediate Photography – 3
Art 641 Graduate Photography - 1
Art 795 Independent Studio - 1

C. Advising

Advising is always an important component of my teaching experience. On average I assist 6-12 primary advisees and 10-15 secondary advisees per academic year. As an Advisor it is my philosophy that I act as a guide for each student's academic journey positively influencing not dictating their decisions so they may best realize their potential and lead successful lives beyond their academic experience.

D. Laboratory Responsibilities

In addition to my teaching responsibilities I also maintain 4 separate traditional film photography wet labs and 1 digital lab. All the labs involve maintenance, repair, and replacement of equipment and necessary accessories, maintaining, ordering and mixing photo chemicals, delivering and safe disposal of certain process materials.

E. Course Improvements

In my past five years of employment at UW-Superior since earning tenure and an Associate Professor position the improvements I have made have been primarily with curriculum. In the fall semester of 2010 I introduced writing assignments in all my studio art courses to satisfy the WAC initiatives. I served on the committee responsible for developing and initiating the Writing Across the

Curriculum program. The writing assignment for Introductory Photography, courses Art 101/241, requires students to write and submit a journal page discussing their experience for each scheduled photography critique assignment. The writing assignment for the Intermediate and Advance courses Art 341 and 441 respectively involved collaborating with one to two fellow students before each scheduled critique discussing each others photographs and recording and submitting their responses to concerns 1-7 addressed in the Collaboration Guidelines. In the summer of 2010 I completed an entire course revision for my Distance Learning Art 101 Introduction to Photography. Then again in September 2012 I completed an update revision of DL Art 101. Also in 2012 I accomplished a second revision of course materials in Art 342/542 Photography History, Theory, and Criticism in the Visual Arts Department.

In the fall semester 2015 I volunteered to teach Art 105 Introductory Drawing, Art 205 Intermediate Drawing, Art 305 Advance Drawing and Art 405 Advance Drawing. This involved researching effective teaching approaches, devising course plan, exercises/projects, and syllabi as well as creating powerpoint presentations. I am constantly revising, updating, and creating new visual presentations for all the studio art courses I teach. In addition improvements to the wet lab darkroom spaces and the digital photography lab are continually being made involving adding or replacing equipment and overall effective utilization of those facilities.

Refer to Years 9-8 for Syllabi Documentation Refer to Years 8-4 for Student Evaluations

5. SCHOLARSHIP

Refer to Appendices A – F for Documentation

In the following section I will address primarily my recent scholarly activity as it pertains to my accepting tenure and an Associate Professor position in the Visual Arts Department beginning with the fall semester 2010. Please keep in mind my prior 16 years of teaching experience at UW-Superior in a Visiting Artist position my first year and the ensuing 15 years in an academic staff position as indicated in my curriculum vita.

A. Artistic exhibitions / Website link <http://sites.google.com/site/kimborstphoto/>

In the past 27 years of my employment in the Visual Arts Department at UW-Superior I have always tried to maintain an active exhibition record of my artwork as evident in my curriculum vita. Geographically my artwork has been exhibited internationally, nationally, and more often regionally.

In the spring of 2010 I produced a series of five black and white photographs in homage to Francesca Woodman titled "On being an Angel - for Francesca." Enamored with her art and the myths associated with her short life I have always felt a kinship with her self-portrait approach. A specific concept in her work titled "On Being an Angel" has quietly haunted me. I felt compelled to address this and to imitate one particular well recognized self portrait of hers titled with this concept.

I included a poem by a former student Nathan Melis with the exhibit of my photos. Nathan was introduced to Woodman's photo work in my photo classes. He had the habit

of slipping poems or prose he had written under my office door for me to read. One day he had slipped a poem under my door titled "Angel 1 for Francesca." At the time his words impacted me but now they command much deeper significance and meaning. Like Francesca, Nathan took his life at a very young age.

In the summer of 2011 I began an ongoing series of large scale photographic collages which I refer to as "Altar Panels." This and each ensuing series of Altar Panels contain three separate panels meant to be viewed as one group. The intention is to reference the painted altar panels that originated in the late Gothic to early Renaissance periods in western European art. Most of these early altar panels were commissioned by the church and primarily served to visually instruct the illiterate public regarding Christian dogma or philosophy. Instead of Christian dogma my Altar Panels address the general philosophy of the indigenous cultures of the Americas. That essential philosophy I feel is the importance of the interconnectedness of the living and nonliving entities or the animate or inanimate entities.

Each of the images on the three separate altar panels are traditional wet lab photographs printed from two or more film negatives that I cut up and then reassemble using transparent tape. The resulting negative is exposed onto an assemblage of traditional photographic paper that is cut and arranged in a specific way resembling a jigsaw puzzle. During the two to three stage exposure I introduce other objects and devices that affect the implication of space and environ as well as surface texture and the overall mood conveyed in the photographic image. After wet lab processing the image is reassembled wet allowing the resin coated paper to stick together once dry. The number of ideas I have yet to explore with this approach excites me!

In the summer of 2011 I completed the second series of silver prints complementing the first series completed in 2004 titled "Redemption of Conscience." Both series of "Redemption of Conscience" address a life changing decision I was forced to make and that still troubles me to this day. Accomplishing the two series was a therapeutic experience that has helped to soothe my conscience.

In the summer of 2012 utilizing the same approach, process, and materials I completed my second set of Altar panels titled "Unrequited Vibrations." This set of altar panels addressing the vagueness and uncertainty of human relationships.

In the summer of 2013 I began a series of woodblock prints completing three 24" x 24" woodblock prints. The concept for this ongoing series is still not clearly defined in my mind but involves a necessity I have for depicting parts of human form taken out of context but not to the point of abstraction. Since my concept is not clearly established the series is "Untitled." It is important for me to continually return to the medium of woodblock printing as it satisfies my need for a more expressive approach to making art and it complements my photographic art work.

In the spring of 2015 I completed four more digital inkjet photos for the series in progress that I began in 2012 titled "Equivalents to Beauty." The concept driving this series in progress addresses the timeless question as to "what is beautiful." The subject of my photos is trash dumpsters and the innate beauty sometimes revealed in their contents. For the past 11 years I have been involved with a body of work in progress that addresses a metaphorical homage to my dear departed sister. The "homage series" is intended to be an ongoing body of work involving donating one diptych (two photos in a frame) a year each year to the annual PAVSA art auction since 2005 and every

year after that for 13 years total. My reason for 13 diptychs over 13 years is because that is how long my sister suffered before she died. I consider my yearly donation to PAVSA (since 2003 until present) as a yearly exhibit since my work is on display on their website 2 to 3 weeks before the auction fundraiser (if I submit the work early enough) and the evening of the “Artists Reception” as well as the following evening before and during the auction event.

On the following pages I address selected solo and group exhibitions since 1997.

Selected Solo Exhibitions

2010 Washington Studio Gallery Washington Artists Cooperative, Duluth, Minnesota
(contractually arranged for March). Exhibit titled “Akimbo” Exhibited series titled
"Ode to`Francesca / On Being an Angel" Silver Prints 21" x 20" and one set of three
Altar Panels of collaged Silver Prints 24" x 24" titled "Gathering Meaning"

2009 Southwest School of Arts and Craft, San Antonio, Texas
Series title “Pagan Songs: Ode to Mel” – 6 Quadtychs (4 photographs per frame)
Silver prints 21” x 20”
Series title “Redemption of Conscience” – 9 Silver Prints 16” x 20”

2002 Third Floor Gallery, Superior, Wisconsin
Series title “Peeling Away the Shell” – 16 C-41 Color Prints 21” x 20”

2001 Third Floor Gallery, Superior, Wisconsin
Series title “The Pain of Women” – 10 Color Woodblock Prints 36” x 24”

2000 Third Floor Gallery, Superior, Wisconsin
Series title “Myths of Balance” – 20 Prints; 10 C-41 Color and 10 Silver 24”x
20”

Appendix E

1999 Kruk Gallery, Superior, Wisconsin
Series title “dis - *pref.* 1. a. Absence of b. Free from” (#2 Amnicon Falls)
20 Artificial C-41 Color and
Kodalith Prints and steel 24” x 24”

1998 Third Floor Gallery, Superior, Wisconsin
Series title “dis - *pref.* 1. a. Absence of b. Free from” (#1 Emerson
School) 20 Artificial C-41 Color Prints and steel 24” x 24”

1997 Third Floor Gallery, Superior, Wisconsin
Series title “Daily Meditations/Induced Apparitions” – 25 Artificial C-41
Color Prints 20” x 16”

Selected Group Exhibitions

2012 Washington Studio Gallery, Washington Artists Cooperative,
Duluth, Minnesota (contractually arranged for August) Exhibit
titled "Provocation" involving myself, Tim Cleary, and alumna
Shannon Cousino and alumni Adam McCauley. I
exhibited two sets of three 24' x 24' altar panels of collaged
Silver Prints first set titled "Gathering Meaning" and the
second set titled "Unrequited Vibrations"

2011 "Creative Control," Mohaupt Venue, Duluth, Minnesota

2009 May Day Invitational Exhibit, North End Arts Council Gallery, Superior,
Wisconsin Series title "Equivalents to Beauty" – 2 Digital Color Prints 24" x 20"

2015-2003 PAVSA Art Auction Gallery Website

Print
Homage series "Cantos de Victoria" #11 – Framed and Matted Diptych Silver Print 11" x 14" (2015)
Homage series "Cantos de Victoria" #10 – Framed and Matted Diptych Silver
11" x 14" (2014)
Homage series "Cantos de Victoria" #9 – Framed and Matted Diptych Silver Print
11" x 14" (2013)
Homage series "Cantos de Victoria" #8 – Framed and Matted Diptych Silver Print
11" x 14" (2012)
Homage series "Cantos de Victoria" #7 – Framed and Matted Diptych Silver Print
11" x 14" (2011)
Homage series "Cantos de Victoria" #6 – Framed and Matted Diptych Silver Print
11" x 14" (2010)
Homage series "Cantos de Victoria" #5 – Framed and Matted Diptych Silver Print 11" x
14" (2009)
Homage series "Cantos de Victoria" #4 – Framed and Matted Diptych Silver Print 11" x
14" (2008)
Homage series "Cantos de Victoria" #3 – Framed and Matted Diptych Silver Print 11" x
14" (2007)
Homage series "Cantos de Victoria" #2 – Framed and Matted Diptych Silver Print 11" x
14" (2006)
Homage series "Cantos de Victoria" #1 – Framed and Matted Diptych Silver Print
11" x 14" (2005)
Untitled (Amnicon Falls) – Framed and matted Silver Print 11" x 14" (2004)
Untitled (Amnicon Falls) – Framed and matted Silver Print 11" x 14" (2003)

2016 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Featured Faculty Artist exhibiting the following bodies of art work

"Redemption of Conscience" 7 Silver Prints 20" x 16"

“Cantos de Victoria” #1 - #9 – Framed and Matted
Diptych Silver Prints 11” x 14”
“Pagan Songs: Ode to Mel” - 6 Quadtychs Silver prints
21” x 20”
"Ode to`Francesca / On Being an Angel" - 5 Silver Prints
21" x 20"
"Gathering Meaning" and "Unrequited Vibrations" two sets of three 24' x 24' altar panels of
collaged
Silver Prints.

2015 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series in progress title “Equivalents to Beauty” – 2 Digital
Color Prints 24” x 20”

2014 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Homage series “Cantos de Victoria” #1 - #10 – Framed and
Matted Diptych Silver Print 11” x 14”

2013 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Three 24" x 24" Woodblock Prints "Untitled"

2012 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Two sets of three Altar Panels of collaged Silver Prints 24" x 24"
New set titled "Unrequited Vibrations" and second set titled "Gathering Meaning"

2011 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Second series titled "Redemption of Conscience" 6 Silver Prints 20" x 16"

2010 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery Set of 3
Altar Panels of collaged Silver Prints 24" x 24" titled "Gathering Meaning"

2009 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series in progress titled “Equivalents to Beauty” – 2 Digital Color Prints 24” x 20”

2008 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title “Pagan Songs: Ode to Mel” - 6 Quadtychs (4 photographs per frame)
Silver prints 21” x 20”

2006 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title “In Plato’s Cave” – 4 Silver Prints 21”x 20”

2004 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery

Series title "Redemption of Conscience" – 9 Silver Prints 20" x 16"

x 2002 "Familiar Bodies" Invitational, Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas / 2 C-41 Color Prints from "Myths of Balance" series 24" x 20" and 3 C-41 Color Prints from "Peeling Away the Shell" series 21" x 20"

2002 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Peeling Away the Shell" – 12 C-41 Color Prints 21" x 20"

2001 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
2 Untitled Woodblock Prints – 96" x 48"

2000 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Myths of Balance" – 12 Prints; 6 C-41 Color and 6 Silver 24" x 20"

1999 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "dis - *pref.* 1. a. Absence of b. Free from " (#2 Amnicon Falls)
10 Artificial C-41 Color and Kodalith Prints and steel 24" x 24"

1998 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Urges: Human Relationships" – 6 Individual Portrait Collage Silver Prints behind sheet glass wrapped in colored plastic wrap
36" x 24"

1997 Contemporary Artists of the North, Tweed Museum, University of Minnesota, Duluth, Minnesota, Series title "dis- *pref.* 1. a. Absence of b. Free from" (#1 Emerson School) 3 Artificial C-41 Color prints and steel
36" x 36" **Appendix I**

1997 UW-Superior Visual Arts Faculty Exhibit, Kruk Gallery
Series title "Daily Meditations/Induced Apparitions" – 12 Artificial C-41 Color prints 16" x 20"

B. Grants

University of Wisconsin Professional Development Grant, \$1,000 (1989)

University of Wisconsin Professional Development Grant, \$1,000 (1990)

University of Wisconsin Professional Development Grant, \$1,000 (1991)

University of Wisconsin Professional Development Grant, \$1,000 (1993)

C. Selected Conferences

Society for Photographic Education Midwest Regional Conference, Green Bay, Wisconsin (October 1989)

Society for Photographic Education National Conference, Santa Fe, New Mexico (March 1990)

Society for Photographic Education National Conference, New Orleans, Louisiana (March 1991)

Society for Photographic Education National Conference, Chicago, Illinois (March 1994)

D. Professional Participation

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona, Derrick Burbul, and Ryan Tischer (November-December 2016)

Organized and arranged an Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona and Richard Kline (2009)

Organized and arranged Intermediate and Advance Student Photography Exhibitions each fall semester (1990 to present)

Organized and arranged for alumni artist/professor Derrick Burbul to exhibit and jury Undergraduate Honors Exhibit (2007)

Served on the Wisconsin Arts Board Per Cent for the Arts artist selection committee. (2003-2005)

Served as a juror for the PBS Television channel 8 in Duluth, Minnesota area high school art exhibit that culminates in an exhibition at UW-Superior's Kruk Art Gallery. (2004, 2005, and 2006)

Refer to:

Appendix A - "Provocation" Washington Studios' Gallery Exhibit

Appendix B - "Akimbo" Washington Studios' Gallery Exhibit

Appendix C - "Creative Control," Mohaupt Venue

Appendix D - Student Photography Exhibit

Appendix E - PAVSA Exhibit

Appendix F - UW-Superior Visual Arts Faculty Exhibits, Kruk Gallery

Website link <http://sites.google.com/site/kimborstphoto/>

6. SERVICE

In the following section I will address primarily my recent service activity as it pertains to my accepting tenure and an Associate Professor position in the Visual Arts Department beginning with the fall semester 2010. Please keep in mind my prior 16 years of teaching experience at UW-Superior in a Visiting Artist position my first year and the ensuing 15 years in an academic staff position as indicated in my curriculum vita.

A. To the Department

Department Representative, Soar (June 2016, 2014, and 2012).

Department Representative, University of Wisconsin-Superior Fall Preview Days (October 2015)

Organized and installed Intermediate and Advance Student Photography Exhibitions each fall semester (1990 to present)

Supervise production and maintenance of Visual Arts Department's Image Library (August 1990 until 2010)

B. To the University

Housing Appeals Committee (Member January 2015-present)

Promotion Committee (Member January 2011-December 2013)

Writing Across the Curriculum Advisory Committee.
(Member August 2008-May 2011)

Volunteered to serve on a Search Committee for the World Languages, Literature, and Culture Department Spring 2010

C. To the Community

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona, Derrick Burbul, and Ryan Tischer (November-December 2016)

Yearly donations of photographic prints to the PAVSA (Program to Aid Victims of Sexual Assault) organization in Duluth, Minnesota to be auctioned at their annual fund raising silent auction. (November 2003 - 2016)

Organized and arranged Alumni Photography Exhibit, University of Wisconsin-Superior Kruk Gallery featuring artists and alumni Victor Pagona and Richard Kline (Fall 2010)

Serve as a liaison between members of the residential, business, and academic community seeking student photographers to document events and receptions. (1989-present)

Index of Supporting Materials
Kim Borst
Promotion Fall 2016

1. Cover Form
2. Department Guidelines and Criteria for Promotion
3. Curriculum Vita

4. Post Tenure Review and Promotion Letters

Section 9 includes Promotion supporting materials and syllabi

Teaching

- A. Teaching load
- B. Laboratory responsibilities
- C. Course enrollments
- D. Course improvements

Scholarship

- A. Artistic exhibitions
- B. Grants
- C. Selected Conferences
- D. Professional Participation

Service

- A. To the Department
- B. To the University
- C. To the Community

Syllabi from academic year fall 2015 - spring 2016

Sections 8 - 4 includes Student evaluations from fall 2011 - spring 2016

Appendices A - F Scholarship Documentation

Application for Promotion
Kim Borst
Associate Professor

**Visual Arts Department
University of Wisconsin – Superior Fall
Semester 2016**

TEACHING PHILOSOPHY

My teaching philosophy is essentially based in discipline-oriented curriculum initiatives, emphasizing structure and sequence. My philosophy is grounded in this pedagogical approach, and I believe it to be the most effective framework to date for teaching studio art.

I feel I must be actively and passionately involved with my art to provide the most substantial art instruction to my students. The teachers that had the most significant influence on me were those who expressed much enthusiasm and passion regarding the subjects they taught supported by an active engagement with their own personal artwork. Interjecting personal experiences in the classroom can certainly provide a more relevant perspective devoid of textbook institutional sterility. As a teacher of art I must be vigilante of my humanness. I am, as is everyone, an individual, emotionally, intellectually, physically, psychologically, culturally, socially, and philosophically unique. It is very important that I maintain my integrity and ethical propriety, keeping focused on my responsibilities as an artist/teacher and a human being.

In the context of the art studio classroom, the application of my teaching philosophy initially begins with providing and establishing a substantial foundation in the fundamentals of technique/process. The application of this philosophy then evolves into a continual emphasis on self-discovery, concept development, and the importance of developing a dialogue with one's personal work and that of others. I feel that constructive critical evaluation of each student's work on all academic levels, on a regularly scheduled basis, is of vital importance. By requiring students to collaborate with their peers to discuss each other's work prior to critique meetings the critique process becomes a cognitive tool the student can apply to their evolving dialogue and the progressive development of their work. This process of critical thinking or as I like to call it, learning how to digest one's experiences facilitates a much broader appreciation and understanding of the arts in general. This constructive critical evaluation process also provides me with some insight into gauging a student's intellectual growth as well as providing intellectual challenges to the evaluative stances I may take.

Recognition and acknowledgement of artistic statements of substance by respected artists, past and present, must be addressed on all academic levels. Visual presentations of established and recognized artists' work provides a reference point for students to reflect on their own work and to better understand their intentions and direction. Continual exposure facilitates an awareness of the possibilities of a particular medium as well as its limitations. By utilizing visual presentations, I can address a diversity of issues/concerns such as artistic movements, concepts, theories, criticism, and aesthetic significance.

This is the essence of my primary concerns regarding my philosophical stance as it relates to teaching studio art. I am deeply involved with making art as well as understanding and appreciating art and derive a great deal of satisfaction from teaching. My hope is to continue to effectively and successfully convey/share the magic of my relationship with art so that others too may benefit. Kim Borst

Appendix A. Course Syllabi

Appendix B.
Student Course Evaluations
Compiled by Department Secretary

APPENDICES

- A. "Provocation" Washington Studios' Gallery Exhibit**
- B. "Akimbo" Washington Studios' Gallery Exhibit**
- C. "Creative Control," Mohaupt Venue**
- D. Student Photography Exhibit**

E PAVSA Exhibit

F UW-Superior Visual Arts Faculty Exhibits, Kruk Gallery

Cover Letter

November 1, 2016

Chancellor Wachter
Provost Weissenburger
Dean Yonk
Visual Arts Faculty
University of Wisconsin-Superior
Old Main 210
Belknap and Catlin

P.O. Box 2000
Superior, WI 54880

Dear Colleagues,

With this letter and accompanying portfolio I am requesting your evaluation of my performance regarding my application for promotion to full professor. In my twenty-seven years of employment I have served the University of Wisconsin-Superior by fulfilling my obligations and commitments in teaching, scholarship, and service. I am grateful to the Visual Arts Department faculty for the opportunity to work with them and their continued support of my professional endeavors. As a teacher and artist it is continually my goal to perform at the level of excellence exhibited by my colleagues in the Visual Arts Department and the University as a whole. Upon evaluation of my performance I welcome any constructive criticism you deem necessary to assist me in achieving my goal.

Sincerely,

Kim Borst
Associate Professor
Visual Arts Department