

# Brett Thomas Jones

Associate Professor of Percussion  
Department of Music  
University of Wisconsin-Superior

## EDUCATION

### **Doctor of Musical Arts in Percussion Performance** (May 2004)

Texas Tech University, Lubbock, Texas

Principal Professors: Mr. Alan D. Shinn, Dr. Lisa Rogers

Doctoral Document: The Marimba Music of Robert E. Kreutz: A Stylistic Study of the Choral Influences in his Compositions for Marimba

### **Master of Music in Percussion Performance** (December 2001)

Texas Tech University, Lubbock, Texas

Principal Professors: Mr. Alan D. Shinn, Dr. Lisa Rogers

### **Bachelor of Music Education** (May 2000)

University of Colorado, Boulder, Colorado

Principal Professor: Dr. Douglas Walter

## COLLEGIATE TEACHING

### **University of Wisconsin-Superior** - Department of Music

Associate Professor of Percussion (June 2012 to Present)

Assistant Professor of Percussion (August 2007 to June 2013)

- Responsibilities:
  - Music and World Culture
  - Applied Percussion
  - Percussion Pedagogy and Repertory
  - Percussion Techniques
  - Marching Band Techniques
  - Percussion Ensemble
  - Steel Drum Ensemble
  - First Year Seminar - Rhythm in Music and Beyond
  - Departmental Website Design and Upkeep (2007-2015)

### **Northland College** - Department of Music

Adjunct Instructor of Percussion (September 2008 to May 2010)

- Responsibilities:
  - Applied Percussion

### **Blinn College** - Division of Fine Arts

Assistant Director of Bands/Instructor of Percussion (August 2004 to May 2007)

- Responsibilities:
  - Director of Concert Band
  - Assistant Director of Symphonic Band
  - Applied Percussion
  - Marching Percussion
  - Percussion Ensemble
  - Steel Drum Ensemble
  - Music Literature
  - Music Appreciation

**Texas Tech University** - School of Music

Visiting Instructor of Percussion and Music Theory (August 2003 to May 2004)

- Responsibilities:
  - Freshman Music Theory
  - Freshman Aural Skills
  - Applied Percussion
  - Percussion Methods
  - Percussion Ensemble
  - Marching Percussion

**Texas Tech University** - School of Music

Graduate Teaching Assistant (August 2000 to May 2003)

**University of Colorado** - College of Music

Continuing Education Drum Set Instructor (August 1997 to May 1999)

**RELATED TEACHING**

Northland Youth Music Program, Superior, WI

- 2013, Percussion Instructor
- 2012, Percussion Instructor and Jazz Ensemble Director

DSSO Twin Ports Percussion Festival, Superior, WI and Duluth, MN

- 2011, Festival Organizer and Clinician

Brenham High School, Brenham, TX

- 2006 to 2007, Applied Percussion Instructor

Caldwell High School, Caldwell, TX

- 2006, Drumline Camp Instructor
- 2005, Drumline Camp Instructor

Bellville High School, Bellville, TX

- 2006, Drumline Camp Instructor
- 2005, Drumline Camp Instructor

Brenham Music Academy, Brenham, TX

- 2004 to 2005, Percussion Instructor

Iles Elementary School, Lubbock, TX

- 2001 to 2004, Steel Band and Percussion Ensemble Director

Odessa High School, Odessa, TX

- 2003, Front Ensemble Camp Instructor

Texas Tech University Band and Orchestra Camp, Lubbock, TX

- 2003, Percussion Instructor
- 2002, Percussion Instructor

Baylor University Band and Orchestra Camp, Waco, TX

- 2003, Director of Percussion

Lubbock Youth Symphony Orchestra, Lubbock, TX

- 2002 to 2003, Percussion Section Coordinator

International Music Camp, International Peace Gardens, ND

- 2001, Percussion Instructor

## **CLINICS and OUTREACH**

Tri-State High School Honor Festival (UW-Superior)

- October 2016, Percussion Clinician
- October 2015, Percussion Clinician
- October 2014, Percussion Clinician
- October 2013, Percussion Clinician
- October 2012, Percussion Clinician
- October 2011, Percussion Clinician
- October 2010, Percussion Clinician
- October 2009, Percussion Clinician
- October 2008, Percussion Clinician
- October 2007, Percussion Clinician

Eau Claire Memorial High School, WI

- November 2016, Outreach Performance

Augusta High School, WI

- November 2016, Outreach Performance

Solon Springs High School, WI

- November 2016, Outreach Performance
- September 2009, Marching Percussion Clinician
- February 2008, Percussion Clinician

Marshall High School, MN

- November 2016, Outreach Performance
- October 2013, Snare Drum Clinician

Chetek High School, WI

- November 2016, Outreach Performance

Hayward High School, WI

- November 2016, Outreach Performance

Northwestern High School, WI

- September 2016, Drumline Clinician
- September 2008, Drumline Clinician
- September 2007, Drumline Clinician

Silver Bay High School, MN

- February 2016, Percussion Clinician

Superior Senior High School, WI

- September 2015, Drumline Clinician
- April 2009, Percussion Section Clinician
- April 2008, Percussion Ensemble Clinician

Braham Honors Jazz Band, MN

- February 2015, Rhythm Section Clinician

Woodbury High School, MN

- January 2015, Percussion Ensemble Clinician

St. Croix Central High School, WI

- December 2014, Percussion Outreach

Grand Marais High School, MN

- October 2014, Percussion/Jazz Clinician

Harbor City International School, MN

- October 2014, Percussion Clinician

Drummond High School, WI

- September 2014, Drumline Clinician

Hermantown Middle School, MN

- January 2014, Percussion Clinician

East Central High School, MN

- December 2012, Percussion Clinician

Hinckley-Finlayson Middle School and High School, MN

- December 2012, Percussion Clinician

Braham Middle School and High School, MN

- December 2012, Percussion Clinician

Humbolt High School, MN

- December 2012, Percussion Clinician

Mahtomedi High School, MN

- December 2012, Percussion Clinician

Chisago Lakes High School, MN

- December 2012, Percussion Clinician

Superior Middle School, WI

- October 2012, Snare Drum Clinician

Denfeld High School, MN

- May 2012, Timpani Clinician
- October 2007, Snare Drum Clinician

Cherry High School, MN

- April 2012, Percussion Clinician

South Ridge High School, MN

- April 2012, Drumset Clinician

DSSO Twin Ports Percussion Festival, Superior WI

- January 2011, Percussion Clinician/Host

Pine City High School, MN

- February 2011, Percussion Clinician

White Bear Lake High School, MN

- February 2011, Percussion Clinician

Moose Lake High School, MN

- February 2011, Percussion Clinician

St. Francis High School, MN

- December 2010, Marimba Clinician

Forest Lake High School, MN

- December 2010, Snare Drum Clinician

Ironwood High School, MI

- January 2010, Percussion Clinician

Duluth Central High School, MN

- February 2010, Drumline Clinician
- September 2009, Drumline Clinician
- October 2008, Drumline Clinician
- October 2007, Snare Drum Clinician

Barnum High School, MN

- November 2008, Percussion Clinician
- November 2007, Percussion Clinician

Two Harbors High School

- October 2008, Percussion Clinic/Performance
- October 2007, Drumline Clinician

Ashland High School, WI

- October 2008, Drumline Clinician
- November 2007, Percussion Clinician

Proctor High School, MN

- April 2008, Percussion Ensemble Clinician
- March 2008, Percussion Ensemble Clinician

Brenham High School, TX

- October 2006, Marching Band/Drumline Clinician
- April 2006, Percussion Ensemble Clinician

Seven Lakes High School, TX

- February 2006, Percussion Ensemble Clinician
- January 2006, Percussion Ensemble Clinician

Somerville High School, TX

- April 2006, Percussion Ensemble Clinician
- September 2005, Marching Percussion Clinician
- September 2004, Marching Percussion Clinician

Shiner High School, TX

- August 2005, Marching Percussion Clinician

Burges High School, TX

- November 2000, Timpani and Marimba Clinician

Frenship High School, TX

- October 2000, Marching Percussion Clinician

West Texas Auxiliary Championships, TX

- September 2000, Percussion Front Ensemble Clinician

## **ADJUDICATION**

University of Minnesota-Duluth, Duluth, MN

- March 2011, Solo and Ensemble Contest Percussion Adjudicator
- March 2009, Solo and Ensemble Contest Percussion Adjudicator

University Interscholastic League, Texas

- February 2007, Region Eight Solo and Ensemble Contest Percussion Adjudicator
- February 2007, Region 23 Solo and Ensemble Contest Percussion Adjudicator
- February 2005, Region 23 Solo and Ensemble Contest Percussion Adjudicator

Blinn College, Brenham, TX

- February 2007, Solo and Ensemble Contest Percussion Adjudicator
- January 2007, Piano Competition Adjudicator
- February 2006, Solo and Ensemble Contest Percussion Adjudicator
- October 2005, Buccaneer Marching Band Festival Adjudicator
- February 2005, Solo and Ensemble Contest Percussion Adjudicator

Texas Community College Band Directors Association, San Antonio, TX

- November 2005, Texas Community College All-State Band Percussion Adjudicator

Brenham Area Music Teacher's Association, Brenham, TX

- March 2005, Solo Piano Contest Piano Adjudicator

Association of Texas Small School Bands, Bellville, TX

- November 2004, Region 27 All-Region Band Auditions Percussion Adjudicator

West Texas Auxiliary Championships, Lubbock, TX

- September 2003, Drumline Adjudicator

Texas Tech University, Lubbock, TX

- February 2003, Tau Beta Sigma Solo and Ensemble Contest Adjudicator

Texas Tech University, Lubbock, TX

- October 2000, Marching Festival Front Ensemble Adjudicator

## **PRESENTATIONS**

Percussive Arts Society – Wisconsin Day of Percussion, River Falls, WI, January 2016

- Clinic: "Music Reading and Mallet Percussion"

UW-System Board of Regents Meeting, Madison, WI, October 2015

- UW-System Featured Faculty Member
- Interviewed by the Board of Regents about the role of faculty on UW campuses

UW-Superior Brown Bag Series, Superior, WI, May 2015

- Presentation: “The Doumbek – Middle Eastern Drumming”

National Conference on Percussion Pedagogy, Lubbock, TX, May 2012

- Panel Member: “New Keyboard Sources” Panel Discussion

Percussive Arts Society – Wisconsin Day of Percussion, Hudson, WI, January 2010

- Presentation: “Preparing for State Honors or College Entrance Auditions”

Texas Music Educators Association Convention, San Antonio, Texas, February 2002

- Presentation: “The How’s and Why’s of a Steel Drum Band in Your Elementary Curriculum”

National Conference on Percussion Pedagogy, Greensboro, North Carolina, March 2001

- Featured Performer for presentation entitled “Sequential Literature for Vibraphone” by Dr. Lisa Rogers

## **PUBLICATIONS (COMPOSITIONS and ARTICLES)**

“Preparing Young Timpanists” – Article in Periodical

- *School Band and Orchestra* (November 2013)

*Canoe Music* – Percussion Ensemble Composition

- HaMaR Percussion Publications (2012)

*Suite Pepper* – Marimba Solo Collection Book

- C. Alan Publications (2011)

*Water Nymphs* – Percussion Ensemble Composition

- HaMaR Percussion Publications (2011)

*Western Sketches* – Marimba Trio written by Robert E. Kreutz, edited by Brett Jones

- HoneyRock Publications (2011)

*Loose Cannons* – Marimba Solo written by Robert E. Kreutz, edited by Brett Jones

- HoneyRock Publications (2011)

*Legend* – Marimba Ensemble written by Robert E. Kreutz, edited by Brett Jones

- HoneyRock Publications (2011)

*Prisms* – Duo for Flute and Marimba written by Robert E. Kreutz, edited by Brett Jones

- HoneyRock Publications (2011)

*Prisms* – Duo for Clarinet and Marimba written by Robert E. Kreutz, edited by Brett Jones

- HoneyRock Publications (2011)

*Jerusalem 1099* – Multiple Percussion Solo Composition

- HoneyRock Publications (2010)

*Star of the Sea* – Vibraphone Solo Composition

- C. Alan Publications (2009)

*Monster Baby* – Snare Drum Solo Composition

- HoneyRock Publications (2009)

“Introducing Rolls on Snare Drum” – Article in Periodical

- *School Band and Orchestra* (November 2009)

“Techniques for Vibraphone” – Article in Periodical

- *The Instrumentalist* (October 2009)

“Percussion Rolls” – Article in Periodical

- *The Instrumentalist* (March 2009)

“Making the Transition from Marching Snare to Concert Snare” – Article in Periodical

- *School Band and Orchestra* (October 2007)

“Teaching Four-Mallet Marimba Technique: A Sequential Approach to Repertoire” – Article in Periodical

- *School Band and Orchestra* (November 2007)

*Asturias* – Piano Solo written by Isaac Albeniz, arranged for solo marimba by Brett Jones

- Percussion Arrangers Music Publishing Company (2007)

*Rondo* – Mallet Percussion Duo Composition

- Purple Frog Press (2006)

The Marimba Music of Robert E. Kreutz: A Stylistic Study of the Choral Influences in his Compositions for Marimba – Research Paper

- *Percussive Arts Society On-line Research Journal* (2006)

*Missa Brevis* – Mezzo-Soprano and Vibraphone Duo Composition

- HoneyRock Publications (2003)

“Robert Kreutz: An overview of his life and works for percussion” – Article in Periodical

- *Percussive Notes* (December 2002)

## **RECORDINGS**

*Western Sketches: The Marimba Music of Robert E. Kreutz* (2016)

- Brett Jones, solo marimba
- Available through HoneyRock Publishing

*Sky Blue Jazz Quartet: The Music of Mike DeBevec* (2012)

- Brett Jones, Drumset and Percussion
- Sacred Heart Studio Recording, Duluth, MN

*Layers* (2011)

- Gene Koshinski, Solo Percussion (Brett Jones, Percussion on *Concerto for Marimba, Percussion and Choir* by Eugene Koshinski)
- Equilibrium Publishing Company

*Live from Weber* (2011)

- UM-Duluth Music Faculty (Brett Jones, Percussion on ‘Strike’ from *Concerto for Marimba, Percussion and Choir* by Eugene Koshinski)
- Available through the UM-Duluth music department

*Famous Songs of the Civil War: A Historical Collection* (2010)

- Brett Jones, Field Drum on *Tramp, Tramp, Tramp* arranged by George F. Root; and *When Johnny Comes Marching Home* by Patrick Sarsfield Gilmore, arranged by Lois V. Guderian
- LoVeeG Publishing



*Klung* (2008)

- Gene Koshinski, Solo Percussion (Brett Jones, Marimba on *Frivolity* by George Hamilton Green)
- Equilibrium Publishing Company

*Compilation* (2002)

- Brett Jones, Percussion on *Symphony #1 for Percussion* by Mary Jeanne van Appledorn
- Contemporary Record Society (CD 0276)

## **COMPOSITION and ARRANGEMENT COMMISSIONS**

Music for *Context* – a short film

- 2016 film score commissioned by filmmaker, Jason Page
- Recorded at Sub-Central Studio, Duluth, MN

Drummond High School, WI

- 2014 drumline composition ‘Jack of all Trades’

Bellville High School, TX

- 2006 Marching Percussion Parts to *West Side Story*

Brazos Valley Symphony Orchestra, TX

- 2007 Arrangements of Brazil (Barroso/Gold) and Tico Tico (Abreau/Gold) for Steel Drums and Orchestra
- Premiered at Wolf Pen Park, College Station, TX

Brenham Children’s Chorus, TX

- 2005 Orchestral accompaniment arrangements to featured choral works
- Premiered at Festival Hill, Round Top, TX

## **UNPUBLISHED MUSICAL COMPOSITIONS and ARRANGEMENTS**

2016 arrangement of *Kassiopeia* by Urmas Sisask

- originally scored for solo piano, arranged for mallet percussion ensemble

2015 arrangement of *Blue Dawn* by Marilyn Bliss

- originally written for wooden flute, arranged for saxophone and vibes

2015 arrangement of *Haru no Umi* by Michio Miyagi

- originally written for koto and shamisen, arranged for saxophone and vibes

2015 *Snowscape #1*

- original composition for percussion ensemble

2015 arrangement of *Maria* by Lord Blakie

- calypso song arranged for steel drum ensemble and choir

2014 *We Are Yellowjackets*

- original composition for percussion trio

2012 *The Cedars of Lebanon*

- original composition for choir, soprano and baritone soloists, and two percussionists

2012 arrangement of *Armando’s Quajira* by Armando Perazza

- originally written for jazz combo, arranged for steel drum ensemble

- 2012 arrangement of *Marry a Woman Uglier Than You* by Leonard DePaur
- originally written for choir, arranged for steel drum ensemble and choir
- 2012 arrangement of *Oblivion* by Astor Piazzolla
- originally written for various ensembles, arranged for saxophone and vibes
- 2011 arrangement of *Libertango* by Astor Piazzolla
- originally written for various ensembles, arranged for saxophone and vibes
- 2011 arrangement of *Oblivion* by Astor Piazzolla
- originally written for various ensembles, arranged for violin and marimba
- 2010 arrangement of *Three Moods in Three Modes* by Lois Guderian
- originally written for piano, arranged for percussion duo
- 2008 arrangement of *Milonga del Angel* and *La Muerte del Angel* by Astor Piazzolla
- originally written for mixed instruments, arranged for saxophone and vibes
- 2008 arrangement of *Voici des roses* from opera *Faust* by Berlioz
- originally written for orchestra and voice, arranged for percussion ensemble and voice
- 2008 arrangement of *Ave signor* from opera *Mephistopheles* by Boito
- originally written for orchestra and voice, arranged for percussion ensemble and voice
- 2008 arrangement of *Vous qui faites l'endormie* from opera *Faust* by Gounod
- originally written for orchestra and voice, arranged for percussion ensemble and voice

## **PROFESSIONAL PERFORMANCES**

### Duluth-Superior Symphony Orchestra, Percussion

- September 2016, Masterworks Concert, Duluth, MN
- April 2016, Masterworks Concert, Duluth, MN
- April 2015, Masterworks Concert, Duluth, MN
- February 2015, Masterworks Concert, Duluth, MN
- January 2015, Masterworks Concert, Duluth, MN
- December 2014, Pops Concert, Duluth, MN
- November 2014, Masterworks Concert, Duluth, MN
- October 2014, Masterworks Concert, Duluth, MN
- September 2014, Masterworks Concert, Duluth, MN
- April 2014, Masterworks Concert, Duluth, MN
- December 2013, Pops Concert, Duluth, MN
- October 2013, Family Concert, Duluth, MN
- August 2013, Concert at Lucius Woods, Solon Springs, WI
- February 2013, Pops Concert, Duluth, MN
- January 2013, Masterworks Concert, Duluth, MN
- September 2012, Masterworks Concert, Duluth, MN
- March 2012, Family Concert, Duluth, MN
- September 2011, Masterworks Concert, Duluth, MN
- October 2010, Masterworks Concert, Duluth, MN
- March 2010, Masterworks Concert, Duluth, MN
- October 2009, Pops Concert, Duluth, MN
- October 2008, Pops Concert, Duluth, MN
- September 2008, Masterworks Concert, Duluth, MN
- November 2007, Masterworks Concert, Duluth, MN

- July 2007, Lucius Woods Concert, Solon Springs, WI
- July 2007, July Fourth Concert, Duluth, MN

#### Duluth-Superior Symphony Orchestra, Timpani

- November 2016, Masterworks Concert, Duluth, MN
- November 2016, Masterworks Concert, Superior, WI
- October 2016, Pops Concert, Duluth, MN
- March 2016, Masterworks Concert, Duluth, MN
- November 2015, Masterworks Concert, Duluth, MN
- March 2012, Masterworks Concert, Duluth, MN
- March 2012, Young Person's Concert, Duluth, MN

#### Sky Blue Jazz Ensemble, Drumset

- October 2016, Grand Marais, MN
- July 2015, Grand Marais, MN
- May 2015, Grand Marais, MN
- January 2015, Silver Bay, MN
- January 2015, Two Harbors, MN

#### *A La Liberace*, Drumset

- September 2016, Superior, WI

#### Superior Diocesan Chorale Orchestra, Timpani

- June 2016, Ordination Mass, Superior, WI
- March 2016, Chrism Mass, Superior, WI
- June 2015, Ordination Mass, Superior, WI
- March 2015, Chrism Mass, Superior, WI
- August 2014, Ordination Mass, Superior, WI
- June 2014, Ordination Mass, Superior, WI
- April 2014, Chrism Mass, Superior, WI
- March 2013, Chrism Mass, Superior, WI
- June 2012, Ordination Mass, Superior, WI
- March 2012, Chrism Mass, Superior, WI
- June 2011, Ordination Mass, Superior, WI
- April 2011, Chrism Mass, Superior, WI
- April 2010, Chrism Mass, Superior, WI
- June 2009, Ordination Mass, Superior, WI
- June 2008, Ordination Mass, Superior, WI

#### Cumbia Ensemble, Marimba

- November 2013, Superior, WI
- April 2012, Duluth, MN

#### Duluth Area Orchestra, Timpani

- November 2012, Mozart's *Requiem*, Duluth, MN

#### Caribou Highlands Jazz Series, Drumset

- Summer 2011, House Jazz Trio Drummer, Lutsen, MN
- Summer 2010, House Jazz Trio Drummer, Lutsen, MN
- Summer 2009, House Jazz Trio Drummer, Lutsen, MN

#### Randy Lee Combo, Drumset

- December 2010, Performance at Gitchee Gammi Club, Duluth, MN
- June 2010, Performance at Clyde Iron Works, Duluth, MN

Northern Lights Music Festival, Percussion

- July 2010, Orff's *Carmina Burana*, Iron Range, MN

Pilgrim Congregational Music Series, Timpani

- November 2009, Haydn's *Creation* oratorio, Duluth, MN

Twin Ports Wind Orchestra, Percussion

- May 2009, Percussion Section Organizer for John Williams Concert, Duluth, MN

The Arrowhead Chorale, Timpani

- May 2009, Bach Cantata Performance, Superior, WI

Lake Superior Chamber Orchestra, Percussion

- June 2008, Concert, Duluth, MN

The Duluth Playhouse, Percussion

- July 2008, *My Fair Lady*, Duluth, MN
- March/April 2008, *A Funny Thing Happened on the Way to the Forum*, Duluth, MN
- December 2007, *Scrooge*, Duluth, MN

The Bridge Quartet, Drumset

- February 2008, Country Club Reception, Duluth, MN

Brazos Valley Symphony Orchestra, Principal Percussion

- 2006 to 2007, College Station, TX

Brenham Jazz Quartet, Drumset

- 2005 to 2007, Brenham, TX

The Irish Tenors, Percussion

- November 2006, Backup Orchestra for Performance, College Station, TX

Brenham Children's Chorus, Percussion

- 2004 to 2005, Brenham, TX

Brenham Chorale, Timpani

- 2004, Brenham, TX

Lubbock Symphony Orchestra, Percussion

- 2003 to 2004, Lubbock, TX

The Goatees Jazz Combo, Drumset

- 2003 to 2004, Lubbock, TX

Lubbock Chorale, Timpani/Drumset

- 2000 to 2003, Lubbock, TX

## **RELATED PERFORMANCES**

### UWS Guest Artist Recital, Marimba

- September 2016, Featuring Doug Walter, Mallet Percussion

### UWS University Recital Series, Percussion

- February 2016, featuring the music of Lois Guderian, Superior, WI
- November 2015, featuring Brett Jones and Greg Moore, Superior, WI
- October 2015, featuring Erin Aldridge and strings, Superior, WI
- November 2014, featuring Brett Jones, Superior, WI
- January 2013, featuring Greg Moore, "Broadway" Superior, WI
- October 2011, featuring Percussion North, Superior, WI
- September 2011, featuring Pamela and Nixon Bustos, Superior, WI
- February 2011, featuring Brett Jones and Erin Aldridge, Superior, WI
- November 2010, featuring Greg Moore, "The Music of Steely Dan," Superior, WI
- February 2010, featuring Superior Brass, Superior, WI
- January 2010, featuring Brett Jones, Superior, WI
- March 2009, featuring Brett Jones, Superior, WI
- February 2009, featuring Greg Moore, "The Music of George Gershwin," Superior, WI
- February 2008, featuring Brett Jones, Superior, WI
- September 2007, featuring Greg Moore, "The Music of Dave Brubeck," Superior, WI

### UWS A Cappella Choir, Percussion

- November 2016, Chorfest, Superior, WI
- October 2016, Sing and String, Superior, WI
- March 2016, Concert, Superior, WI
- November 2015, Chorfest, Superior, WI
- November 2013, Chorfest, Superior, WI
- November 2012, Chorfest, Superior, WI
- May 2012, 'Voice and Percussion' Concert, Superior, WI
- March 2011, Spring Concert and Tour, Superior, WI
- December 2010, Christmas Concert, Superior, WI
- November 2010, Chorfest, Superior, WI
- May 2010, Concert, Superior, WI
- December 2009, Christmas Concert, Superior, WI
- November 2009, Chorfest, Superior, WI
- October 2009, First Congregational Concert Series, Duluth, MN
- April 2009, Superior Voices Benefit Concert, Superior, WI
- November 2009, Chorfest, Superior, WI
- December 2008, Christmas Concert, Superior, WI
- October 2008, WMEA Concert, Madison, WI
- October 2008, Concert, Superior, WI
- May 2008, Spring Concert, Superior, WI
- December 2007, Christmas Concert, Superior, WI
- November 2007, Chorfest, Superior, WI
- September 2007, UWS Tour Benefit Concert, Superior, WI

### UWS Symphonic Band, Percussion

- October 2015, Superior, WI
- October 2014, Superior, WI
- October 2012, Superior, WI
- December 2010, Superior, WI
- October 2010, Superior, WI

- April 2010, Superior, WI
- December 2009, Superior, WI
- April 2009, Superior, WI
- October 2008, Superior, WI
- April 2008, Superior, WI
- February 2008, Superior, WI

#### UM-Duluth Percussion Ensemble, Guest Percussionist

- April 2014, *Inuksuit* by John Luther Adams, Duluth, MN
- November 2011, Fall Concert, Duluth, MN
- November 2008, Fall Concert, Duluth, MN
- April 2008, Spring Concert, Duluth, MN
- November 2007, Fall Concert, Duluth, MN

#### UWS Orchestra, Percussion

- October 2013, Superior, WI
- October 2012, Superior, WI
- May 2008, Superior, WI
- February 2008, Superior, WI

#### Solo Benefit Percussion Recital, Percussion Soloist

- February 2013, Cathedral of Christ the King, Superior, WI

#### Cambiata Music Series - College of St. Scholastica

- January 2013 Recital, "The Wood That Sings" Featuring Jeremy Craycraft, Duluth, MN

#### UW-Superior Modern Music Concert, Percussion

- April 2011, Superior, WI
- February 2009, Superior, WI

#### UM-Duluth Choral Concert, Percussion on premiere of Marimba Concerto by Gene Koshinski

- March 2011, Duluth, MN

#### Big Time Jazz Orchestra, Drumset/Congas

- February 2011, Concert, Duluth, MN
- July 2010, Benefit Concert, Superior, WI
- May 2010, Benefit Concert, Superior, WI
- May 2009, Benefit Concert, Superior, WI
- February 2009, Benefit Concert, Duluth, MN

#### UM-Duluth Faculty Percussion Recital, Percussion

- April 2010, Featuring Gene Koshinski, Duluth, MN
- April 2009, Featuring Gene Koshinski, Duluth, MN
- April 2008, Featuring Gene Koshinski, Duluth, MN

#### Cincinnati Conservatory of Music Recital, Percussion

- November 2009, Jeremy Craycraft Doctoral Recital, Cincinnati, OH

#### College of St. Scholastica Faculty Percussion Recital, Percussion

- November 2009, Featuring Jeremy Craycraft, Duluth, MN

#### Twin Ports Wind Orchestra, Percussion

- May 2009, "Music of John Williams" Concert, Duluth, MN
- February 2008, "Music of Johan de Meij" Concert, Duluth, MN

Superior Food Shelf Benefit Concert, Percussion

- November 2008, Pilgrim Lutheran Church, Superior, WI
- November 2007, Pilgrim Lutheran Church, Superior, WI

Sacred Heart Concert Series, Percussion

- October 2008, Erin Aldridge Recital, Duluth, MN

UWS Symphonic Band Chamber Series, Percussion Section Director

- October 2008, Superior, WI
- October 2007, Superior, WI

UWS Jazz Ensemble, Congas

- May 2008, Superior, WI

UWS Brown Bag Presentation, Vibraphone

- November 2007, "Bach Violin Sonatas and Partitas," featuring Erin Aldridge, violin and Brett Jones, vibraphone, Superior, WI

UWS Tri-State High School Honor Band Festival, Guest Conductor of UWS Symphonic Band

- October 2007, Superior, WI

Blinn College Music Theater Ensemble, Drum Set

- 2004-2006, Brenham, Texas

Blinn College Jazz Ensemble, Guest Artist on Drum Set

- 2005, Brenham, Texas

Blinn College Symphonic Band, Solo Marimbist

- Spring 2005, Brenham, Texas

## **GUEST SOLOIST PERFORMANCES**

UW-Superior Chamber Strings, Superior, WI

- March 2016, featured playing marimba on Bach's *Double Violin Concerto*

UW-Superior Symphonic Band, Superior, WI

- October 2015, featured on drumset for Tri-State Concert

UW-Superior Acappella Choir, Superior, WI

- May 2012, featured percussionist for 'Voice and Percussion' concert

Duluth Superior Symphony Orchestra, Duluth, MN

- March 2012, featured solo on 'The Typewriter' by Leroy Anderson

Northwestern High School Symphonic Band, Maple, WI

- March 2010, vibraphone/saxophone feature with Greg Moore

Duluth Symphonic Winds, Duluth, MN

- March 2010, xylophone soloist on *Tambourin Chinois* by Fritz Kreisler

## **GUEST CONDUCTING**

### UWS Symphonic Band, Superior, WI

- October 2010, Tri-State Concert
- December 2009, Winter Concert
- October 2007, Tri-State Concert

### UWS Symphony Orchestra, Superior, WI

- May 2010, Concerto Concert

### Brazos Valley Symphony Orchestra

- April 2007, Concert in Wolf Pen Park

## **PROFESSIONAL SERVICE**

### University of Wisconsin System

- 2015, Spokesperson, Coordinator, and Editor for UW-System video about faculty workload featuring the UW-Superior Music Department

### University of Wisconsin-Superior

- 2012 to Present, Faculty Senate
  - 2015 to Present, Chair Pro Tempore and Member of Senate Executive Committee
  - 2013, Chair Pro Tempore
- 2015 to Present, Point Person for Music Innovation Grant and Campus Initiative
- 2009 to Present, Member of Global Studies Advisory Committee
- 2015, Higher Learning Commission Campus Monitoring Report Team
- 2015, Strategic Planning Core Team Member
- 2013 to 2014, Strategic Planning Steering Committee
- 2012, Provost Search and Screen Committee Member
- 2009 to 2012, Academic Affairs Council
  - Fall 2010, Chair of Council
- 2010 to 2012, General Education Committee
  - Spring 2012, Website Designer for General Education
- 2009 to 2010, Student Retention and Enrollment Committee
- 2008 to 2009, Academic Service-Learning Committee

### University of Wisconsin-Superior Music Department

- 2015-2016, Associate Department Chair
- 2016, Search Committee Member for Piano Position
- 2014, Search Committee Member for Choral Position
- 2013, Sabbatical Replacement Instructor of MUSI 150
- 2008, Search Committee Member for Interim Voice Instructor Position
- 2008, Search Committee Member for Music Education Position

### Percussive Arts Society – Wisconsin Chapter

- 2008-2011, Secretary

### Chicago Composer's Forum

- 2009 to 2010, Board Member

### Texas Community College Band Directors Association

- 2005 to 2007, Percussion Coordinator



## **FESTIVAL AND PROFESSIONAL HOSTING**

2016 Dr. Doug Walter, percussion, guest clinician and performer at UWS

2015 Zeke Martin, drumset, guest clinician and performer at UWS

2011 Dr. Gilmar Goulart, marimba, guest clinician and performer at UWS

2011 DSSO Twin Ports Percussion Festival - Host, Performer, and Clinician

2011 UW-Superior Day Percussion - Host and Performer

2011 Dr. Nathan Daughtrey, percussion, guest clinician and performer at UWS

2011 *Rococo Duo* (Flute and Percussion), guest performers at UWS

2011 Patti Cudd, percussion, guest performer at UWS

2010 Dr. Josh Armstrong, percussion, guest clinician and performer at UWS

2010 *Soundings Duo* (Mike Corea and Gene Koshinski), percussion, guest performers at UWS

2009 Dr. Michael Udow, percussion, guest clinician at UWS

2008 Dr. Gene Koshinski, percussion, guest performer at UWS

2007 Cindy Jordan, drummer, guest lecturer

2007 Mike Sullivan, Award-winning Ojibwe musician, guest lecturer

## **AWARDS/HONORS/RECOGNITION**

2015 UWS Spirit of Superior Team Award

- *Music Department*

2013-2014 UWS Chancellor's Outstanding Team Award

- *Strategic Planning Steering Committee*

## **GRANTS RECIEVED**

2016 Arrowhead Regional Arts Council Grant

- As a member of the Sky Blue Jazz Ensemble for the performance of new works by Mike DeBevec, Grand Marais, MN

2015 UWS Center for Undergraduate Research, Scholarship, and Creative Activity Grant

- For collaboration with a UW-Superior student to complete a CD collection of the marimba works of Robert E. Kreutz

2014 UWS Faculty Development Grant

- For the study of Middle Eastern Hand Drumming

2011 UWS Academic Service-Learning Grant

- For integration of service-learning into applied music courses

## 2011 UWS Faculty Development Grant

- For conference travel

## **STUDENT SUCCESS**

Cody Thoreson awarded a Matinee Musicale Scholarship

- Duluth, MN, April 2016

Mike Lueck and Cody Thoreson featured at UWS URSCA Day of Celebration

- Superior, WI, April 2016

Mike Lueck awarded an URSCA grant (Brett Jones serving as mentor)

- Superior, WI, May 2015

Cory Coffman awarded a Matinee Musicale Scholarship

- Duluth, MN, April 2014

Cory Coffman and Chelsey Moss selected to perform with the WI NBA Collegiate Honor Band

- Wisconsin, January 2013

Cory Coffman awarded a Matinee Musicale Scholarship

- Duluth, MN, April 2012

Matt Niemi selected to perform in the All-Star Collegiate Ensemble

- Wisconsin Day of Percussion, OshKosh, WI, January 2012

Cory Coffman and Matt Niemi selected to perform in the All-Star Collegiate Ensemble

- Wisconsin Day of Percussion, LaCrosse, WI, January 2011