

JULIE GARD

Professor of Writing
Department of Writing, Language, and Literature
University of Wisconsin-Superior
Belknap & Catlin, P.O. Box 2000
Superior, WI 54880
715-394-8471
jgard1@uwsuper.edu
www.juliegard.com

EDUCATION

University of Minnesota, Minneapolis, MN. June 2000.
M.F.A. in Creative Writing. Thesis: *Find Her: A Novella and Stories*.

Grinnell College, Grinnell, IA. May 1995.
B.A. with Honors in English Major.

Far Eastern State University, Vladivostok, Russia. 2001-02.
Post-graduate research for cross-genre narrative as Fulbright Fellow.

Kuban State University, Krasnodar, Russia. Fall 1993.
Coursework in Russian literature, language and culture.

TEACHING EXPERIENCE & ACADEMIC SERVICE

Professor of Writing. University of Wisconsin-Superior. June 2020-present.

Associate Professor of Writing. University of Wisconsin-Superior. June 2015-May 2020.

Assistant Professor of Writing. University of Wisconsin-Superior. August 2011-May 2015.

- ♦ Develop curriculum and teach on-ground, online, and hybrid courses in creative, professional, and academic writing, including:
 - Capstone: The Writer's Portfolio
 - Experiential Learning in Editing and Publishing
 - Advanced Creative Writing: Fiction
 - Advanced Creative Writing: Poetry
 - Writing and Well-being (Graduate/Undergraduate Seminar)
 - The Literary Magazine
 - Writing and Publishing Your Book
 - Gender and Sexuality in Writing
 - Credit for Prior Learning Portfolio (Graduate/Undergraduate)
 - Introduction to Creative Writing
 - Introduction to Professional Writing
 - Introduction to Academic Writing
- ♦ Faculty Senate Personnel Council
 - Chair (2020-21 and 2023-24)
 - Co-chair (2021-22)
 - Council member (2018-24)

- ♦ *The Nemadji Review* Faculty Advisor (Fall 2020-present)
- ♦ Writing Center Administration
 - Co-director (2022-23)
 - Director (2021-22)
 - Associate Director (2018-21)
- ♦ Interim Chair of Writing and Library Science Department (Spring 2020)
- ♦ Summer Undergraduate Research Fellowship Mentor (2017, 2019 & 2020)
- ♦ Credit for Prior Learning Coordinator (2015-18)
- ♦ Faculty Senate Executive Council/Pro Tempore (2017-18)
- ♦ Faculty Senate Representative (2015-18)
- ♦ D2L to Canvas Design Team (2017-18)
- ♦ Veteran and Non-Traditional Student Center Advisory Team (2017-18)
- ♦ Equal Opportunity/Affirmative Action committee member (2014-2017)
- ♦ Faculty advisor to study abroad student group Sojourners (2012-2015)
- ♦ Co-advisor to Global Postcards Project (2013-14)
- ♦ Chair of Global Awareness and Education Committee (2013-14; member from 2012-14)
- ♦ Played active role in development and implementation of new Writing Major and fully online Writing Major and Minor
- ♦ Incorporated Academic Service-Learning into multiple courses
- ♦ Develop articulation agreements and transfer guides with transfer institutions
- ♦ Collaborate on curriculum development and assessment projects as member of Writing, Language, and Literature Department
- ♦ Utilize technology effectively in all courses, including Canvas websites and Smart Room applications
- ♦ Advise Writing majors regarding academic and career planning
- ♦ Coordinate Writing Program community advisory council
- ♦ Arrange author visits to campus through visiting writers series

Communications Instructor. Northwood Technical College, Superior, WI. 2007-2011.

- ♦ Taught courses in written and oral communication, including:
 - Written Communication
 - Oral and Interpersonal Communication
 - Introduction to College Writing
 - Applied Communication I & II
- ♦ Served on Criminal Justice Program community advisory board (2010-11)
- ♦ Served as Industrial Maintenance Program review committee member (2009-10)
- ♦ Advised students and assisted with academic and career planning
- ♦ Completed formal assessments of teaching and learning
- ♦ Utilized online course platform to create and teach online writing courses

Assistant Professor of English. Bismarck State College, Bismarck, ND. 2003-07.

- ♦ Taught courses in creative and expository writing, including:
 - Introduction to Poetry
 - College Composition I & I
 - College Composition II Online
 - College Composition II Honors
- ♦ Coordinated visiting writers series
- ♦ Served as student recruitment/retention task force leader for diversity committee
- ♦ Coordinated multicultural course requirement initiative for general education committee
- ♦ Utilized instructional technology in Smart Classroom and online courses

Adjunct Communications Instructor. The College of St. Scholastica, Duluth, MN. 2003.
(Accelerated Degree Evening Program)

- ◆ Speech and Oral Communications
- ◆ Writing Tutor

General Education Instructor. Brown College, Mendota Heights, MN. 2000-01.

- ◆ Professional Writing
- ◆ English I & II
- ◆ Speech
- ◆ Career Development

Writing Instructor/Teaching Assistant. University of Minnesota-Twin Cities. 1998-2000.

- ◆ Intermediate Fiction Writing
- ◆ Intermediate Expository Writing
- ◆ Introduction to Creative Writing
- ◆ Introduction to Expository Writing

GRANTS & FELLOWSHIPS

- ◆ Jumpstart Scholarship Grant, UW-Superior. Summer 2021, 2022 & 2024.
- ◆ Faculty Development Grant, UW-Superior. Fall 2015, 2019 & 2022.
- ◆ WiSys Grant, UW-Superior. Spring 2020.
- ◆ Quick Start Grant, Arrowhead Regional Arts Council, Duluth, MN. 2018.
- ◆ Distance Learning Travel Grant, UW-Superior. Fall 2016.
- ◆ Career Opportunity Grant, Arrowhead Regional Arts Council, Duluth, MN. 2016.
- ◆ Small Capital Grant, Arrowhead Regional Artists Council, Duluth, MN. 2012.
- ◆ Summer Scholarly Activity Grant, Center for Excellence in Teaching and Learning, UW-Superior. 2012.
- ◆ McKnight/ARAC Individual Artist Fellowship, Arrowhead Regional Arts Council, Duluth, MN. 2008 & 2010.
- ◆ Foundation Grant, Bismarck State College. 2004.
- ◆ Fulbright Fellowship, Vladivostok, Russia. 2001-02.
- ◆ Barbara Deming Memorial Fund Grant. 2000.
- ◆ Graduate School Fellowship, University of Minnesota. 1997-98.

AWARDS & HONORS

- ◆ Finalist for INDIES Book of the Year Award in Poetry, Foreword Reviews. 2024.

- ◆ Nominee for Scholarship/Creative Activity Award. Faculty and Staff Awards, UW-Superior. 2023-24.
- ◆ Featured Writer, Honeyguide Magazine. Fall 2023.
- ◆ Advisor of the Year. Yellowjacket Awards, UW-Superior. 2020-21.
- ◆ Nominee for Students' Choice for Outstanding Teaching in an Online Program Award. Faculty and Staff Awards, UW-Superior. 2020-21.
- ◆ Finalist for Blue Light Press Book Award. 2020 & 2021.
- ◆ Honorable Mention in George Dila Memorial Flash Fiction Contest, *Third Wednesday*. 2020.
- ◆ Gender Equity Award for Faculty/Staff Advocacy, UW-Superior. 2017-18.
- ◆ Minnesota Book Award Finalist. 2016.
- ◆ Excellence in Scholarship Award, UW-Superior. 2015-16.
- ◆ Pushcart Nomination (Poetry). 2015.
- ◆ Honorable Mention in July Open Reading Period, Tupelo Press. 2015.
- ◆ Winner of Many Voices Project Prize, New Rivers Press. 2013.
- ◆ First Place in Tiger's Eye Press Chapbook Contest. 2010.
- ◆ First Place in Leaf Books Travel Writing and Postcard Competition. 2010.
- ◆ Second Prize in Bitterberry Press Fall Chapbook Contest. 2010.
- ◆ Runner-up in Bluelight Press Chapbook Competition. 2010.
- ◆ Second Place in Tattoo Highway Prose Contest. 2010.
- ◆ Runner-up in Caketrain Press Chapbook Competition. 2006.
- ◆ The Loft Mentorship Program for Writers, Minneapolis, MN. 2003.
- ◆ Honorable Mention for Gesell Award in Fiction, University of Minnesota. 2000.
- ◆ Graduate Creative Project Award, University of Minnesota. 1998 & 2000.
- ◆ Jack Dyer Fiction Prize, *Crab Orchard Review*. 1998.
- ◆ Finalist for The Loft's 1997 National Prize in Fiction. Spring 1997.
- ◆ Phi Beta Kappa Honor Society, Grinnell College. May 1995.

BOOK PUBLICATION

I Think I Know You (prose poetry).

Finalist for INDIES Book of the Year Award in Poetry, Foreword Reviews. 2024.

FutureCycle Press, January 2, 2023.

Finalist for Blue Light Press Book Award. 2020 & 2021.

Scrap: On Louise Nevelson (prose poetry).

Ravenna Press, 2018.

Honorable mention in July Open Reading Period, Tupelo Press. 2015.

Home Studies (prose poetry).

Finalist for the Minnesota Book Award. 2016.

Winner of 2013 Many Voices Project Prize, New Rivers Press. Released in October 2015.

CHAPBOOKS

Russia in 17 Objects. Eugene, OR: Tiger's Eye Press, 2011 & 2014.

Obscura: The Daguerreotype Series. Georgetown, KY: Finishing Line Press, 2007.

COLLABORATIONS

"The Ballad of the Frozen Field," audio reading provided for Poetry in the Parks video by Meg Muthupandiyam. Duluth, MN. March 2022.

Joy Harjo-inspired poems and song with Alex Lewis. 2021.

Reading/performance at Planetarium, University of Minnesota Duluth. September 9, 2021.

Collaborative Pandemic Journal," multimedia project with Colleen Thomas. *Women Writing History: A Coronavirus Journaling Project*. Women's History Museum, Washington, DC. 2021.

"Threads," ekphrastic prose poems based on photographs by Heidi Mae Niska. 2014-21.

Exhibit in sanctuary gallery, Unitarian Universalist Congregation of Duluth, Duluth, MN. Fall 2021.

"Threads: A Photopoetic Conversation" in *Axon: Creative Explorations*. December 2019.

"Word and Image: Reflections on an Ekphrastic Collaboration" in *Long Exposure*. January 2018.

Joint multimedia exhibit at Lyric Gallery, Virginia, MN. July 2018.

Words to Art: Poetry about Photography Exhibit, Waterfront Gallery, Two Harbors, MN. Fall 2013.

"Snowmelt," experimental nonfiction, at the Blue Spiral Institute at the School of Impermanence, transmedia web collaboration. Duluth, MN. 2014-15.

"Thin Bits of Evidence," prose poem series, set to music for voice and string quartet by composer Vineet Shende. Debut at Bowdoin College, Brunswick, ME. April 9, 2014.

"Love?" (prose poem) and "Five Voices" (found play) in Radio Pluto, a cross-disciplinary installation/collaboration between visual, literary, multimedia, and sound artists.

Prove Gallery, Duluth, MN (May 10); Carbon Chroma, Minneapolis, MN (June 22);

Lyric Gallery, Virginia, MN (October 31). 2013.

POETRY

- “Big Body” in *Duluth-Superior Pride Zine*. August 2024.
- “Astral Plane Church Service” in *Braided Way: Faces and Voices of Spiritual Practice*. October 2023.
- “No Word” in *Cloudbank*. July 2023.
- “Night Watch” and “In the Library” in *The Thunderbird Review*. Spring 2023.
- “Four Poems on Mentoring.” *Bringing Joy: A Local Literary Welcome* (ebook anthology). Fond du Lac Tribal and Community College. October 2021.
- “Pandemic Teaching in Six Parts.” *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine* 6(1). 2021.
- “An Invocation for Learning and Safety.” *Inside Higher Ed*. September 18, 2020.
- “Viral Two-Step,” video, on *Duluth Reads*. Duluth Public Library website. April 2020.
- “#MeToo, 1563,” “Where’s Putin?” and “Viral Two-Step” in *Unbroken Journal*. April 2020.
- “Neighbor as Self in Mandan, North Dakota” (reprint) in *Stone Gathering: A Reader*. French Press Editions, 2020.
- “Large Brass Key” and “Fractals” (reprints) in *Rocked by the Waters: Poems of Motherhood*. Nodin Press, 2020.
- “Flown,” “Filaments,” “Post-Explosion,” “Blue Portal,” and “Trillium Is the Flower No One Should Pick,” in *Axon: Creative Explorations*. Fall 2019.
- “Meeting Place” (audio) on *Wordish*. KAXE, Grand Rapids, MN. June 2019.
- “Homage to Lydia Davis” and “On Scarcity” (reprints) in *Stone Gathering: A Reader*. French Press Editions, 2019.
- “Fundamentals,” “Duluth News Tribune,” “Superior Bay,” “Tenant,” “Lake Wallenpaupack,” and “Drugstore Cashiers” in *Thunderbird Review*. Spring 2019.
- “Oil Change in Morehead, Kentucky,” “This Summer,” “Ascent,” “Airwaves,” and “Twin Ports” in *Queer Voices: Prose, Poetry, and Pride*. Minnesota Historical Society Press, 2019.
- “Eavesdropping in Britain” in *Cold Noon: International Journal of Travel Writing & Travelling Cultures*. December 2018.
- “Meeting Place” and “Animate Objects” in *Gone Lawn*. September 2018.
- “Morbidity and Travel” in *KYSO Flash*. Spring 2018.
- “Rational Thought” in *A Trembling of Finches: A KYSO Flash Anthology*. January 2018.
- “American Ingenue in Russia” in *Flash Glass*. November 2017.
- “Holiday” and “8 am” in *Long Exposure*. September 2017.
- “The Quick” in *Split Rock Review*. Fall 2017.
- “Rational Thought” in *KYSO Flash*. Fall 2017.
- “Brighton Beach” in *Clade Song*. Summer 2017.
- “On the Garage Sale of a Favorite Poet” in *Ennyman’s Territory* (blog). May 2017.
- “Ashland Kentucky” in *Solstice*. Spring 2017.
- “X Plus Y” in *Unlost*. February 2017.
- “Thrift Shop Creche” in *Sediments*. December 2016.
- “Codes” in *Mulberry Fork Review*. February 2016.
- “Northwestern Ontario” in *Amethyst and Agate: Poems of Lake Superior*. Holy Cow! Press, 2015.
- “Processions,” “Embroidered Flower,” and “Bisque Porcelain Lion” (audio) on *The Beat*. KAXE, Grand Rapids, MN. Summer 2015.
- “Northwestern Ontario,” “Zip Line,” and “Aubade” (audio) on *Women’s Words*. KUMD, Duluth, MN. 2015.
- “Pinecone Angel,” “Trinket Box Clown” and “Bisque Porcelain Lion” in *Ovenbird Poetry*. January 2015.
- Excerpt from *Obscura: The Daguerreotype Series* in *Stone Highway Review*. October 2014.

- “Telephone Wire,” “Eco-static” and “Bairnwort” in *From the Fishhouse: An Audio Archive of Emerging Poets*. October 2014.
- "Vision in the Year Before Bifocals" and "Temporary Career Switch Daydream" in *Tiger's Eye Journal*. Summer 2014.
- "Make Your Own Fun" and "Homophone Highway" in *The Light Ekphrastic*. February 2014.
- "Shape Music: On Louise Nevelson," "Bairnwort" and "Pulchritude" in *The 22 Magazine*. Fall/Winter 2013.
- "Fractals" and "Counterpoint" in *New Purlieu Review*. Summer 2013.
- "Just So" and "Ordinary People" in *In Posse Review*. January 2013.
- "Kalevala," "Tiny Plastic Mouse," and "Ticks" (audio) on *The Beat*. KAXE, Grand Rapids, MN. 2012-13.
- "Procession" and "Communion" in *Prick of the Spindle*. December 2012.
- "Neighbor as Self in Mandan, North Dakota," "On Scarcity," "Carnal Struggle, 2006," and "Ticks" in *When We Become Weavers: Queer Female Poets on the Midwestern Experience*. Squares and Rebels Press, 2012.
- "Saw and Scrim: On Nevelson" in *Blackbox Manifold*, Fall 2011.
- "Telephone Wire" in *Migrations: Poetry and Prose for Life's Transitions*. Wildwood River Press, 2011.
- "Tiny Plastic Mouse" (video recording) in *TYCA National Poetry Month Celebration*. April 2011.
- "Folded Note," "Maple Seed," "Purple Madonna," and "Telephone Wire" in *Tiger's Eye Journal*. Fall-Winter 2010.
- "Wire," "Feather," "Stone," and "Maple Leaf" in *Tiger's Eye Journal*. Spring-Summer 2010.
- "Kalevala (St. Petersburg)" in *Leaf Magazine*. Fall 2010.
- "Simple Repetitions" and "You Can Always Do It Again" in *The Prose-Poem Project*. Fall 2010.
- "Embroidered Flower" and "Tiny Plastic Mouse" in *Gertrude*. Spring 2010.
- "Black Box (Seeing Through), c. 1950" and "Ancient City, 1945" in *Ekphrasis*. Spring 2010.
- "JC Penney Button Covers, 40¢," in *Art of Recovery*. April-June 2009.
- "Ludmilla," "Horses," and "Goodbye," prose poetry, in *Lowdown Highway: A Transportation Anthology*. Junkyard Books Press, 2002.

CREATIVE NONFICTION

- "Ocean Familiar" in *Allium*, Summer 2025 (forthcoming).
- "Raw Materials" in *BirdCoat Quarterly*, Fall 2024 (forthcoming).
- "Hand to Mouth in Northern Minnesota" in *The Journal of Wild Culture*. December 2023.
- "The Mouse in the Study" in *Honeyguide*. October 2023.
- "House in Parts" in *Unbound: An Anthology on Home*. New Rivers Press, 2022.
- "Under Layers of Strontium and Snow" in *Skuykill Valley Journal*. October 2021.
- "Election Season" in *Superstition Review*. December 2018.
- "Snowmelt, April 14" in *The Fourth River* (climate change issue). Spring 2016.
- "Teaching in 8 Parts" in *Two Hawks Quarterly*. December 2012.
- "Thin Bits of Evidence" in *What Doesn't Kill You*. . . Press 53, 2010.
- "Reflections" in *Penn Engineering*. Spring 2008.
- "Green Tent" in *Moonflow*. Spring 2007.
- "The View" in *Dust & Fire: An Anthology of Women's Writing*. Spring 2006.
- "Travels in Siberia and Duluth" in *One Magazine*. July 2003.
- "Excerpts from a Trans-Siberian Journal" in *Russian Fulbright Newsletter*. Summer 2002.

FICTION

- “The Girl Who Fished Alone” in *Q&A Queerzine*. Fall 2024 (forthcoming).
“Next, Please” in *Of Rust and Glass*, July 2024.
“Look” in *Locker Room Talk: Women in Private Spaces*. Spout Press, 2023.
“Insomniac Notes” in *Q&A Queerzine*. January 2023.
“What Moving On Means” in *Vice-Versa*. January 2021.
“Torque” in *Accidents of Light: KYSO Flash Anthology*. 2018.
---- in *KYSO Flash*. Spring 2018.
“Sweet Sap” in *Tattoo Highway*. Spring 2010.
“What Opened” in *Paper Street*. Fall 2006.
“Loner’s Valentine” in *Fiction Attic*. May 2005.
“Space” in *Blithe House Quarterly*. Spring 2001.
“Geography” in *The MacGuffin*. Spring 2001.
Excerpts from “Presents” in “Take Place,” an essay by Valerie Miner. *Mooring Against the Tide: Writing Fiction and Poetry*, Knorr and Schell, Editors. Prentice Hall, 2001.
“Swivel Chair” in *Blink: An Anthology of Flash Fiction by Minnesota Writers*. Spout Press, 2000.
“Presents” in *Clackamas Literary Review*. Spring 2000.
“Stages, Seasons” in *Dust & Fire: An Anthology of Women’s Writing*. Spring 2000.
“Summer, Thick” in *River Images*. Fall 1999.
“Eddie Burkowski Lives” in *Crab Orchard Review*. Fall/Winter 1998.
“The Tree Climber” in *Sidewalks*. Fall 1998.

BLOG ARTICLE

- “Remote Creative Writing Mentorship: Two Perspectives.” Co-written with Liam Strong. *CURAH: The Arts and Humanities Division of the Council on Undergraduate Research*. November 18, 2020.

BOOK REVIEW

- "Bold Journeys." Review of *Night Train Red Dust: Poems of the Iron Range* by Sheila Packa. *New World Finn*. Summer 2014.

PHOTOGRAPHY

- “Upstart,” cover image. *Stone Gathering: A Reader*, Spring 2020.

PRESENTATIONS/GUEST LECTURES

Creative Writing and Literature

- “Self-Care in a Caring Profession: Teaching and Writing during a Personal Health Crisis.”
Conference on Writing and Well-being, University of Arizona, Tucson, AZ. March 7, 2024.
“Creating in Community: A Generative Writer’s Workshop.” Co-facilitated with Darci Schummer.
Lake Superior Summit on the Teaching of Writing and ESL. Fond du Lac Tribal and
Community College, Cloquet, MN. March 3, 2023.

- “Trash as Telling: Environmental Object Investigations in Northern Minnesota.” Conference on Landscape, Narrative, and Deep Time, St. Louis University – Madrid (virtual). June 2, 2022.
- Visiting Writer, Introduction to Writing Studies Course, University of Minnesota Duluth. March 17, 2021; April 24 and October 30, 2019.
- “The Personal Is Communal: Pandemic Writing as Connection-Making.” Northeastern Modern Language Association, University of Pennsylvania, Philadelphia, PA (virtual). March 13, 2021.
- “Interdisciplinary Arts in the Writing Classroom: An Interactive Workshop.” Conference on Writing and Well-being, University of Arizona, Tucson, AZ. January 10, 2020.
- Visiting Writer, Fond du Lac Tribal and Community College, Cloquet, MN. April 18, 2019.
- “Crafting the Prose Poem.” Lyric Center for the Arts, Virginia, MN. October 13, 2018.
- Lake Superior Writers, Duluth, MN. June 18, 2018.
- First Book Publication Panel, Lake Superior Writers, Duluth, MN. October 29, 2016.
- Visiting Writer, MFA Graduate Seminar, University of Minnesota, Minneapolis, MN. October 10, 2016.
- Visiting Writer, English and Creative Writing Classes, Lower Merion High School, Ardmore, PA. March 15, 2016.
- Poetry & Photography River Talk, Lake Superior National Estuarine Research Reserve. Amazing Grace Café, Duluth, MN. June 10, 2015.
- “The Poetry of Found Objects.” Thursdays @ the U. UW-Barron County, Rice Lake, WI. November 13, 2014.
- “From Found Objects to Words to Music: A Cross-Disciplinary Collaboration.” Northwestern Wisconsin Writers Festival, UW-Barron County, Rice Lake, WI. May 10, 2014.
- “Ekphrastic Writing.” North Dakota Humanities Council/Bismarck State College, Bismarck, ND. March 2, 2014.
- “Layers of Writing and Healing.” Survive and Thrive Narrative Medicine Conference, St. Cloud State University, St. Cloud, MN. October 17, 2013.
- “Ekphrastic Writing.” Poetry Interest Group, Two Harbors Public Library, MN. March 26, 2013.
- “Inner and Outer Inspiration.” Rose Warner Poetry Series, The College of St. Scholastica, Duluth, MN. February 4, 2012 and February 1, 2013.
- “Create and Publish Your Chapbook.” Lake Superior Writers Conference, UW Superior. October 20, 2012.
- “Building Suspense in Any Genre.” Origami Guerilla Writers’ Retreat, Ladysmith, WI. July 23, 2011.
- “Writing Off of Found Objects.” Lake Superior Writers Conference, University of Wisconsin-Superior. September 18, 2010.
- “Layers of Being in Phillip Roth’s *The Human Stain*.” Book Talk Discussion Series, Bismarck State College. January 21, 2007.
- “Daguerreotype as Artifact and Myth.” Linguistic Circle of Manitoba and North Dakota, University of Winnipeg, Manitoba, Canada. October 13, 2006.
- “Passion and Community in Susan Orlean’s *The Orchid Thief*.” Film & Literature Discussion Series, Mandan Public Library, Mandan, ND. January 2006.
- “Traveling as a Writer.” Fiction Seminar, University of Minnesota-Twin Cities. November 6, 2002.
- “Opportunities for Graduate Study in the U.S.” Far Eastern Academy of Economics and Management, Vladivostok, Russia. April 16, 2002.
- “The Contemporary American Literary Scene.” English Speakers Presentation Series, United States Consulate, Vladivostok, Russia. March 26, 2002.
- “The Writing Life Post-Graduation.” Advanced Fiction Seminar, University of Minnesota-Twin Cities. May 10, 2001.

“Private Property? Spinning Stories from Family History.” Feminist Rhetoric Conference, Center for Inter-disciplinary Studies of Writing, University of Minnesota. October 17, 1999.

Scholarship of Teaching and Learning

- “Writing Center Trends, Triumphs, and Challenges.” Co-facilitated with Faith King. Lake Superior Summit on the Teaching of Writing and ESL. Fond du Lac Tribal and Community College, Cloquet, MN. March 3, 2023.
- “Student-Led Collaborative Writing of an Equity, Diversity, and Inclusion Statement.” International Writing Center Association Conference, Vancouver, British Columbia. October 28, 2022.
- “Teaching and Self-Care in Times of Crisis,” panel and discussion. Lake Superior Summit on the Teaching of Writing and ESL, The College of St. Scholastica, Duluth, MN. February 25, 2022.
- “Teaching Collaborative and Creative Writing Online.” Lake Superior Summit on the Teaching of Writing and ESL (virtual). February 26, 2021.
- “Student Writing on the Pandemic.” Conference on Writing and Well-being, University of Nevada, Reno, NV (virtual). January 5, 2021.
- “Mentoring/Training Students in the Arts,” panel and discussion. Mentoring Undergraduate Research Remotely During Covid-19 and Beyond, Wisconsin Council on Undergraduate Research (virtual). August 18, 2020.
- “Can Writing Heal?: Curriculum Redesign through Student Inquiry.” Conference on Writing and Well-being, University of Arizona, Tucson, AZ. January 10, 2020.
- “Making Hybrid Courses Work” (panel). Lake Superior Summit on the Teaching of Writing and ESL. Lake Superior College, Duluth, MN. March 1, 2019.
- “Less Is More? Political Ideology in the Classroom.” Minnesota Writing and English Conference, University of Minnesota Twin Cities. March 23, 2018.
- “Surviving and Responding to Institutional Change.” Lake Superior Summit on the Teaching of Writing and ESL, Fond du Lac Tribal and Community College, Cloquet, MN. February 26, 2018.
- “Maintaining a Writing Life as a Teacher,” panel and discussion. Lake Superior Summit on the Teaching of Writing, UW-Superior. April 7, 2017.
- “Student Support in the Writing Classroom,” discussion co-facilitator. Lake Superior Summit on the Teaching of Writing, University of Minnesota Duluth. March 6, 2015.
- “Wikis, Blogs, and E-Portfolios: Digital Approaches to Public Writing,” panel presentation. Faculty Development Conference, University of Wisconsin-Green Bay. January 24, 2013.
- “The Benefits of Interpersonal Interaction in the Writing Classroom.” Two-Year College English Association Midwest Conference, Madison, WI. October 4, 2009.
- “Writing to Learn in Any Classroom – Even Math.” Faculty Development Seminars, Lake Region State College, Minot State Univ.-Bottineau and Williston State College, ND. August 16-18, 2005. North Dakota College of Science and Technology, Wahpeton, ND. February 10, 2006.
- “Study of Literature as Interdisciplinary Pursuit.” Arts and Humanities Conference, Minot State University, Minot, ND. October 15, 2004.

READINGS/PERFORMANCES

- Duluth-Superior Pride Zine* Reading, Bayfront Park, Duluth, MN. August 31, 2024.
- Of Rust and Glass* Journal Release Reading, New Albany, OH (virtual). July 31, 2024.
- Readings by Writers, University Club, St. Paul, MN. February 20, 2024.

Duluth Poetry Chapter Reading and Art-a-thon, Wild State Cider, Duluth, MN. November 28, 2023.
Locker Room Talk Anthology Reading. Eat My Words Bookstore, Minneapolis, MN.
November 11, 2023.
Writer's Salon Featured Guest with Michelle Matthees, Wussow's Concert Café, Duluth, MN.
June 15, 2023.
Reading and Book-signing with Michelle Matthees, SubText Bookstore, St. Paul, MN. June 13, 2023.
Lunchtime Poetry Reading with Emily August, Fond du Lac Tribal and Community College,
Cloquet, MN. April 12, 2023.
I Think I Know You Book Release Reading & Book-signing, Zenith Bookstore, Duluth, MN.
March 9, 2023
New Rivers Press Anthology Readings, University of Minnesota Moorhead and the Rourke Art
Museum, Moorhead, MN and Zandbroz Bookstore, Fargo, ND. December 1-3, 2022.
Past Poets Laureate & Friends Reading, University of Minnesota Duluth. October 12, 2022.
Twin Ports Pride Poetry Reading, Bayfront Park, Duluth, MN. September 3, 2022.
Threads Exhibit Reception and Reading. Unitarian Universalist Congregation of Duluth.
December 19, 2021
Bringing Joy Anthology Reading. Fond du Lac Tribal and Community College. October 18, 2021.
Poetry in the Planetarium. University of Minnesota Duluth. September 9 and June 5, 2021.
Climate Emergency Reading. Duluth, MN (virtual). December 13, 2020.
"An Invocation for Teaching and Safety." Enhancement Day, University of Wisconsin-Superior,
Superior, WI (virtual). August 28, 2020.
Rocked by the Waters Anthology Reading. Normandale Community College, Bloomington, MN
(virtual). May 7, 2020.
All Souls Night Poetry Reading, Downtown Depot, Duluth, MN. November 2016-20 (annual).
Queer Voices Anthology Reading (reader and host), Zenith Bookstore, Duluth, MN.
August 29, 2019.
Visiting Writer Reading. Fond du Lac Tribal and Community College, Cloquet, MN. April 18, 2019.
WTF! Exhibit Reading, Prove Gallery, Duluth, MN. April 5, 2019.
Poetry Reading with Athena Kildegard & Angela Hume, Banfill-Locke Center for the Arts,
Fridley, MN. April 12, 2019.
Lyric Center for the Arts, Virginia, MN. July 7, 2018.
Zenith Bookstore, Duluth, MN. June 7, 2018.
Washington Galleries, Duluth, MN. April 7, 2018.
Spoken Word and Poetry Series, Farmstead Creamery and Café, Hayward, WI. August 17, 2017.
Duluth Dylan Fest Poetry Showcase, Duluth, MN. May 2016 and 2017.
Homegrown Poetry Showcase. Duluth, MN. April 2013-2017.
Red Herring Lounge, Duluth, MN. February 16, 2017.
Pop-up Poetry Reading, Dirksen Senate Office Building, Washington, DC. February 10, 2017.
Subtext Books, St. Paul, MN. January 13, 2017.
Queer Voices Reading Series, Intermedia Arts, Minneapolis, MN. May 24, 2016.
St. Louis River Reading, Beaner's Central Coffee House, Duluth, MN. May 12, 2016.
Poetry Night Panel and Reading, Lake Superior Writers, Barnes & Noble, Duluth, MN.
April 28, 2016.
New Rivers Press Reading, Association of Writers and Writing Programs (AWP) Conference,
Los Angeles, CA. March 30-April 2, 2016.
Main Point Books, Bryn Mawr, PA. March 17, 2016.
Head House Books, Philadelphia, PA. March 16, 2016.
Bluestockings Bookstore, New York, NY. March 13, 2016.
Jim Dan Hill Library, University of Wisconsin-Superior, Superior, WI. February 24, 2016.
Magers and Quinn Booksellers, Minneapolis, MN. February 5, 2016.

Northcountry Women's Coffeehouse, Peace Church, Duluth, MN. December 4, 2015.
Spirit Lake Poetry Series Reading, Prove Gallery, Duluth, MN. November 14, 2015.
Red River Market, Fargo, ND. October 24, 2015.
New Rivers Press Silent Auction, Spirit Room, Fargo, ND. October 23, 2015.
New Rivers Press Book Launch, MSUM, Moorhead, MN. October 22, 2015.
Holy Cow! Press Lake Superior Anthology, Peace Church, Duluth, MN. October 1, 2015.
Holy Cow! Press Publication Launch. Zeitgeist Arts Café, Duluth, MN. August 23, 2015.
Lake Superior Day. Barkers Island, Superior, WI. July 19, 2015.
Great Twin Cities Poetry Read. Augsburg College, Minneapolis, MN. May 8, 2015.
MFA Alumni Reading. Boneshaker Books, University of Minnesota, Minneapolis, MN.
April 10, 2015.
Hole in the Sky Multimedia Performance. Gemaajii American Indian Community Center,
Duluth, MN. September 27, 2014.
Featured Guest Reader, Spoken Word Open Mic, Beaners Central Concert Coffeehouse,
Duluth, MN. September 18, 2014.
Writer-in-Residence Reading, Visiting Writers Series, Bismarck State College, Bismarck, ND.
March 3, 2014.
Co-sponsored Reading, English and Music Departments, Bowdoin College, Brunswick, ME.
April 9, 2014.
Cracked Walnut Reading Series, Prove Gallery, Duluth, MN. April 3, 2013.
Spirit Lake Poetry Series Outreach Reading. International Falls Public Library, MN. April 12, 2012.
National Poetry Month Reading, The Bookstore at Fitger's, Duluth, MN. April 1, 2012.
Chapbook Tour Performances. Venues in Oakland, Richmond, and Sacramento, CA
and Carson City, NV. March 19-23, 2012.
Migrations Anthology Readings, Teatro Zuccone, Duluth, MN.
October 2, 2011 & Phantom Gallery, Superior, WI, November 12, 2011.
Origami Guerrilla Writers' Retreat, Ladysmith, WI. July 22, 2011.
Spirit Lake Poetry Series Outreach Reading. Grand Marais Public Library, Grand Marais, MN.
April 9, 2010.
Art of Recovery Exhibit, Minnesota State Arts Board, St. Paul, MN.
April 26, 2009.
Arts and Humanities Conference, North Dakota State University, Fargo, ND. October 27, 2006.
Faculty Reading. Bismarck State College, Bismarck, ND. March 7, 2006 & March 6, 2005.
Women's Cabaret, Dakota Stage Theatre, Bismarck, ND. April 1, 2005.
Poetry Forum, Conference on College Composition and Communication, San Francisco, CA.
March 18, 2005.
Arts and Humanities Conference, Minot State University, Minot, ND. October 15, 2004.
Project Offstreets Workshop Reading. Patrick's Cabaret, Minneapolis, MN. May 18, 2001.
Minnesota State Fair, St. Paul, MN. September 4, 2000.
Summer Literary Seminars, St. Petersburg, Russia. July 13, 2000.
Graduate Student Colloquium, University of Minnesota. April 23, 2000.
Graduate Student Reading, Creative Writing Program, University of Minnesota. March 23, 2000.
"Art of the Teacher" Performance Series, Intermedia Arts, Minneapolis, MN.
January 28 & 29, 2000.
Vulva Riot Women's Cabaret (Performer/Curator), Intermedia Arts, Minneapolis, MN.
December 5, 1998.
Center for Advanced Feminist Studies, University of Minnesota. November 13, 1998.

LITERARY EVENTS

Lake Superior Writers Book-signing and Tabling, Twin Cities Book Festival, St. Paul, MN. October 14, 2023.
New Rivers Press Book-signing, Twin Cities Book Festival, St. Paul, MN. October 2015-19, 2021, and 2022.
October Virtual Arts Walk, Downtown Duluth Arts Walk, Facebook and Instagram. October 2020.
New Rivers Press Book-signing, Association of Writers and Writing Programs (AWP) Conference, Los Angeles, CA, April 1, 2016 & Washington D.C., February 10, 2017.
Authors Day, Duluth Public Library, Duluth, MN. November 21, 2015.

RADIO/PODCAST INTERVIEWS AND APPEARANCES

Hear Me Out, KUWS, Superior, WI. December 16, 2016.
Northland Morning, KUMD, Duluth, MN. October 20, 2016.
The Hive, KTWH, Two Harbors, MN. January 8, 2016.
Lake Voice News, University of Minnesota Duluth. November 30, 2015.
Art Hounds, MPR News. November 19, 2015.
From the Fishhouse: An Audio Archive of Emerging Poets, Bowdoin College. October 2014.
"Poetry Times Three," WTIP, Grand Marais, MN. April 10, 2010.

PRINT INTERVIEWS

Thunderbird Review. Spring 2019.
Tiger's Eye Journal. Spring-Summer 2010.

LITERARY/COMMUNITY SERVICE

Fund-raising events for Lake Superior Writers and Duluth Poetry Chapter (League of Minnesota Poets), Fall 2023.
English Language Tutor, Tutoring Without Borders. Summer 2022.
Community Mentor, Mentor Duluth. April 2018-June 2022.
Peer Reviewer for *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*. Spring 2021.
Louise Nevelson Memorial Plaque Project, Pereyaslav, Ukraine. August 2018-October 2019.
Community Writing Mentor, Superior High School, Superior, WI. August 2016-June 2018.
Writing Workshop Co-facilitator, North Homes Children and Family Services, Grand Rapids, MN. June 13, 2017.
Panel Judge, One River, Many Stories, KUWS, Superior, WI. Spring 2016.
Writing Workshop Co-facilitator, Chester Creek Academy and Merritt Creek Academy, Duluth, MN. May 2015.
Guest Judge, Tiger's Eye Press Chapbook Competition. 2012.
Art of Recovery Exhibit Selection Panel, Minnesota State Arts Board, St. Paul, MN. 2010.

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs
Lake Superior Writers
League of Minnesota Poets

WEBSITE

www.juliegard.com

SOCIAL MEDIA

Facebook: www.facebook.com/juliekgard
LinkedIn: www.linkedin.com/in/juliekgard
Instagram: @gard8261
Twitter (X): @JulieGard1